

National Institute of Open Schooling
Secondary course – Painting
Lesson-8 Pioneers of Contemporary Indian Art
Worksheet-8

1. Why it is said so, Raja Ravi Varma's works show western influence specially in his oil paintings. Write in your own words.
2. "Bengal School painter preferred to use idealism of Indian art". Do you agree, justify?
3. What do you know about traditional watercolor techniques, have you experimented it and how?
4. Prove that Amrita Shergill was highly influenced by the post-Impressionists in the field of art.
5. Write in your own language the two differences between Indian technique and western technique in painting.
6. You must know that Ravi Varma is one of the most celebrated painters of India. Which technique of his would you like the most and why?
7. Most of Amrita Shergill's paintings reflect love for the country. Explain the other themes she used in her artwork.
8. Write the characteristics you like the most in the composition 'Brahmachari' done by Amrita Shergill.
9. Gaganendranath Tagore created wonderful drawings during 1910 to 1921. Which work you like the most and why?
10. 'The Atrium' composition is a fine example of cubist influence', justify in your own language.