

National Institute of Open Schooling
Secondary Course : Painting
Lesson 4 : Folk Art of India
Worksheet - 4

1. Identify the three typical utilitarian folk art and write in brief about them.
2. 'The artist designs are repeated by generation after generation', name the art form and why they do so?
3. How did folk artist develop new style within the old format?
4. Identify any four floor painting in India and explain one in detail.
5. Write about the symbolic value of column motifs.
6. Identify the embroidery done on clothes with colored threads. Write three sentences about the same.
7. What are the basic motifs and patterns of Phulkari designs?
8. 'This term is used for type of embroidery practiced by folk women in Punjab', identify the term and how did they do the work?
9. Explain the stylized forms used in Kantha embroidery.
10. Write in brief the traditional style and technique of Kantha stitching.