

National Institute of Open Schooling
Secondary Course - Painting
Lesson – 2: History and appreciation of Art from 7th AD to 12th AD
Worksheet- 2

1. Write about the artistic speciality of Hoysala art and give one example.
2. 'They are always remembered for their temple projects', identify the dynasty and why is it so?
3. Describe the architectural beauty of South Indian temples and give one example.
4. The sculpture Gangavatarana has lots of movements and energy on its upper part. Explain.
5. Write two distinct qualities of Mamallapuram temple sculpture. .
6. Post Gupta period is known for progress in temple architecture and sculpture, give your views.
7. 8th C.A.D is very important to understand the development of the Indian art and architecture, justify this statement.
8. Animal figures and their characterisation in sculptures, show the close observation of the artists, identify such sculpture and justify it in your own words.
9. How can you prove that temple architectures were one of the important activities during Hoysala period?
10. Write a brief note on construction of the gorgeous Surasundari from Konarka.