

National Institute of Open Schooling
Secondary Course - Painting
Lesson 1: History and Appreciation of Art (from 3000 BC to 600 AD)
Worksheet -1

1. 'Ashokan period is treasure of Indian art', justify this statement in a sentence.
2. 'From 3000 BC there was tradition of popular folk art', give one artistic feature of folk art.
3. What do you mean by Art Centres and name any one .
4. 'Figures became stylistic stamp of the Gupta period', justify this statement and identify any two figures of the same.
5. Dancing girl to be noticed as a curious posture. What do you by mean that?
6. Identify the figure that shows the skills of metal casting and artistic refinery in the Harappan period.
What are the advantages and disadvantages of casting metal?
7. Explain the lyrical quality in Ajanta paintings and identify one painting of the same.
8. The themes of Ajanta paintings were primarily religious in nature, what are the other themes found in Ajanta paintings?
9. Write the artistic representation of the sculpture - Rampurva Bull Capital.
10. Write a short note on the contemporary style of Mauryan period sculptures.