

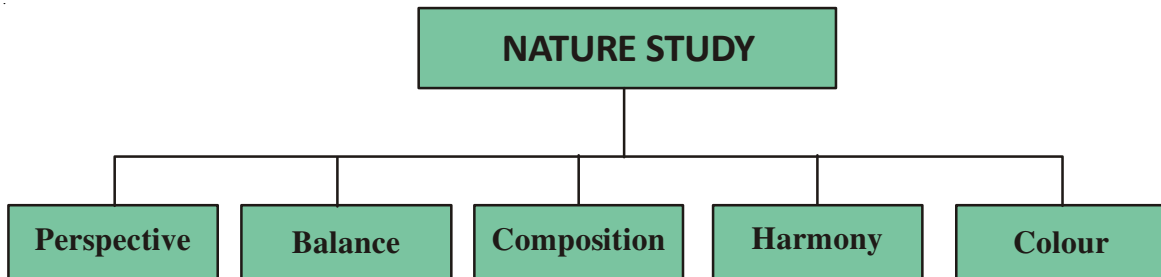
## INTRODUCTION

Nature always inspires artists. They want to capture the fleeting beauty of nature. The flowers, foliage, trees, mountains etc. are the most favourite subjects of the painters.

### Materials to be used

1. Drawing board
2. Drawing paper, canvas
3. Drawing pins and easel
4. Pencil, pen and ink, pastel, crayon
5. Water colour, Poster colour, Acrylic colour, Oil colour
6. Brush
7. Colour mixing palette

### Important Elements to Remember for



### Know the Basic Rules of Perspective

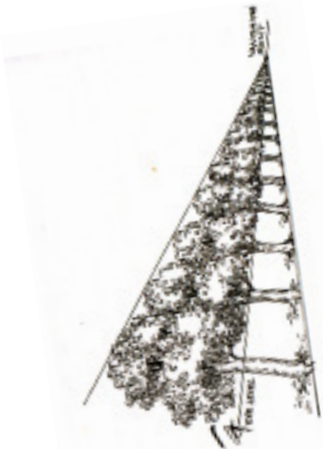


Fig. 1

- Object becomes smaller in size from foreground to background.
- Object becomes hazier according to the distance.
- All lines going towards the horizon will meet at a vanishing point.

## The Role of Balance

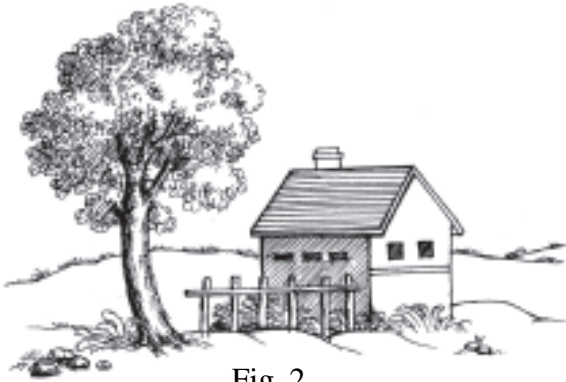


Fig. 2

- Space on the paper should be balanced. If a tree is placed on one side of the space, some other form should be placed on the other side to balance the composition.

## Compositional Arrangement on the Sheet



Fig. 3

- The space of the paper should be filled with forms.
- All the forms should be in balance and harmony.
- Perspective is used to bring the depth of the space.
- *All the above points will make a good composition, when these are used perfectly.*

## Harmony Enhances the Beauty of Nature Study



Fig. 4

- The relationship of colours, lines and forms in a rhythmic movement bring harmony.
- Harmony helps to bring contrasting elements into unity.

## Importance of Colours



Fig. 5

- Adding of colours in painting not only increases the beauty, but at the same time it gives a realistic touch to the elements.
- Colours have decorative as well as symbolic value.



## Let us Learn the Steps of Nature Study



Fig. 6

### STEP - 1

- You can choose any medium to study the nature.
- You may try water colour (Poster colour or water colour tubes).
- Arrange a bunch of flowers in front of you with leaves and stems.
- Put sturdy paper or handmade paper on the board (size  $\frac{1}{2}$  Imperial).
- Draw the flowers with H.B pencil.

STEP - 2	STEP - 3
 <p data-bbox="414 808 487 850">Fig. 7</p> <ul data-bbox="178 861 787 1197" style="list-style-type: none"> <li>● Choose dark colours and dilute with water in your palette.</li> <li>● Cobalt blue and crimson red are preferable for the background to project the yellow flowers and green leaves.</li> <li>● Use brush No. 4 to cover the background with colours in delicate part and No. 8 brush for broader area.</li> </ul>	 <p data-bbox="1063 798 1136 840">Fig. 8</p> <ul data-bbox="828 861 1437 1197" style="list-style-type: none"> <li>● Colour the flowers with chrome yellow (supposing these are yellow flowers).</li> <li>● To get soft effect, use yellow ochre on the little damp surface of chrome yellow.</li> <li>● Colour the stems and leaves with light green. For shading, use darker green and in some places, use brown colour.</li> </ul>

### Do You Know?

- Sketching is the most important part of nature study.
- It is very important to apply perspective, balance and harmony to make a good composition.
- The nature is full of colours. It is a great joy to capture these colours in your painting.

### Evaluate Yourself

- Keep a bunch of flowers on a table. Draw it with pencil.
- Take a photograph and compare with your sketch.
- If satisfied, use colours on the sketches.
- Repeat the same process with street scene, garden, or hilly areas to evaluate your progress.

## Answer of the Evaluation



### Step 1

- Place the pink flowers on a pot.
- Draw the flowers with H.B. pencil.
- Compare your drawing with the photograph of these flowers.



### STEP - 2

- Dilute light green colour with water in the palette.
- Take brush No. 8. Colour the background.
- After few minutes give darker green strokes for stems.



### STEP - 3

- Dilute crimson red with water to get light red colour. Use this colour on the flowers.

**STEP - 4**

- Finally use dark crimson-red with brush No. 4 to get the fineness.