

Lesson No.	Title of Lesson	Module No.
6	Impressionism	2

Brief Introduction

- It was an artistic movement that drew inspiration from the simplicity of life. Some painters followed the style concerned with the effect of light on the objects. Some painters painted in the open and tried to capture the effects of light and colour. They are followed by post impressionist painters who gave more importance to the expressionism.

6.1

WATER LILIES

Particulars

Title : *Water Lilies*

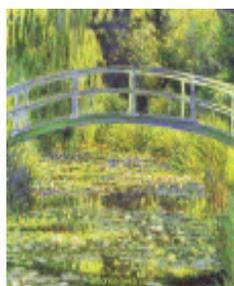
Artist : *Claude Monet*

Medium : *Oil Colour*

Style : *Impressionism*

Period : *1899*

Collection: *National Gallery, London*



Appreciation of the Painting

- The name **Impressionism** was given from a painting of **Monet**. This painting shows a Japanese bridge across the pond.
- There is a brilliant reflection of the sky on the water in many vibrant colours.
- The fresh blossomed Lilies of various sizes add to the beauty of the painting.

Develop your understanding about the Painter

- **Monet** was one of the pioneering artists of **impressionism**.
- He was a leader of the group.
- **Monet** was a dedicated painter and was widely regarded for his enchanting flower-landscape.
- His whole aim was to capture ever changing moods of nature.

Evaluate Yourself

- 6.1.1 Name the artist who painted **Water Lilies**.
- 6.1.2 What is the style used in **Monet's** paintings?

Answer

- 6.1.1 **Claude Monet**.
- 6.1.2 Impressionistic Style.

6.2

DANCE CLASS

Particulars

Title : *Dance Class*

Artist : *Edgar Degas*

Medium : *Oil on canvas*

Style : *Impressionism*

Period : *1876*

Collection: *Museum of Art, Toledo, Ohio (USA)*



Appreciation of the Painting

- The composition is off-centered.
- It gives an impression of spontaneity.
- Unlike other impressionists, he used artificial light.

Develop your understanding about the Painter

- Born in Paris. This painting was created in 1834.
- He was more interested in human figures, particularly the ballet dancers to bring movement in his paintings.
- He used oil pastel colours.
- He also made many sculptures.

Evaluate Yourself

- 6.2.1 Why was **Degas** different from other impressionist painters?
- 6.2.2 Which medium of colours did he prefer to use?

Answers

- 6.2.1 He preferred human figures than landscapes like other impressionist painters.
- 6.2.2 Oil pastel.

6.3

STARRY NIGHT

Particulars

Title : *Starry Night*

Artist : *Van Gogh*

Medium : *Oil on canvas*

Style : *Post-impressionism*

Period : *Painting during 1889*

Collection: *National Gallery, London*



Appreciation of the Painting

- **Starry Night** is a masterpiece of **Van Gogh**.
- In this painting colours carry greater importance.
- The painting shows a night sky filled with stars.
- Nothing is real but highly symbolic.

Develop your understanding about the Painter

- Born in Holland.
- Life was full of miseries and poverty. In spite of that he was a dedicated artist.
- He committed suicide out of frustration and depression.

Evaluate Yourself

- 6.3.1 Name the style used by **Van Gogh** in his paintings.
- 6.3.2 What is the medium used by **Van Gogh** in his paintings.
- 6.3.3 What does **Starry Night** convey?

Answer

- 6.3.1 Post-impressionistic.
- 6.3.2 Oil colours on canvas.
- 6.3.3 The painting conveys that nothing is real but highly symbolic.

Do You Know?

- The name “**Impressionism**” was given from a painting of **Monet**.
 - **Edgar Degas** painted a series of paintings on ballet.
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