

PAINTING
Practical
(Secondary Level)
2

Designed and developed
by
Sanchita Bhattacharjee



NATIONAL INSTITUTE OF OPEN SCHOOLING
A-24-25, INSTITUTIONAL AREA, SECTOR-62, NOIDA-201301 (UP)

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From the Director (Academic)

Dear Learner,

National Institute of Open Schooling (NIOS) has initiated Painting as a course at secondary level. We are happy that you have joined NIOS and decided to learn Painting.

The study material for the course has been developed in self learning mode in a modular way. We hope that you will find the modules interesting and attractive to sustain your interest. Modules on Indian, Western and Contemporary Art have been included in this course to enrich your knowledge. In the module on Indian Art, you will learn about the gradual development of art and craft from the pre-historic period to modern era. Each period in history has been characterised by its own style of painting, sculpture and architecture. The course will also introduce you to Western Art where you will study about the use of scientific proportion and observation in Painting. Contemporary Art presents a combination of Western Technique and Indian spiritualism as the essence of Indian Art. You will acquire a sound theoretical background as well as practical skills and enjoy the opportunity to play with colours, brushes and pencils.

In the module dealing with practicals, you will develop aesthetic sense to draw and compose various natural objects.

The course will be very useful for learners like you who have chosen the Open and Distance Learning (ODL) mode of education. This will provide opportunities to learn Painting at your convenient time and place. We expect that this course will help you in imbibing a sense of appreciation of beauty.

We welcome any suggestion(s) for further improvement in the course.

With best wishes,

*Anita Priyadarshini
Director (Academic)*

A word with you.....

Dear Learner,

I hope you have already seen Book-1. This book is to guide you how to draw objects. This practical book is to help you to express yourself through colours, develop a sense of proportion, appreciate expressive value of lines, texture and sense of rhythm. By going through this book, you can create several objects and designs by giving different forms to express your feelings. The book will provide you opportunity to learn different aspects and techniques of drawing like a sense of perspective, proportion, use of colours with proper light and shade.

I hope, you will enjoy learning painting. If you have any suggestions, please let me know because your opinion is highly valuable for us and we will try to consider your suggestions for further improvement in this course.

With my best wishes,

*Sanchita Bhattacharjee
(Course Coordinator)*

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