

**National Institute of Open Schooling**  
**Senior Secondary Course: Painting**  
**Lesson 6 : Indo-Islamic Architecture**  
**Worksheet - 6**

1. Write in the brief Indianised style of semicircular domes used in the temple of the Buddhist and Hindu deities.
2. Identify some of the other examples of mixture of cultural style. Write a few lines about this study.
3. Explain the stylistic decoration of Indo-Islamic architecture.
4. Name the highest Minar of India and explain its architectural beauty.
5. Identify the miner of Indo-Turkish style of architecture. Explain its constructional work.
6. "This is a fine blend of Indian and foreign styles of architectural art", identify the building and write in brief its styles of architectural art.
7. Explain the geometrical and decorative motives used in Taj Mahal.
8. What does the Taj Mahal symbolise? Explain in brief.
9. How it is said that the architectural style of the Gole Gumbad had the influence of Egyptian?
10. Write the architectural style of Gole Gumbad.