

National Institute of Open Schooling
Senior Secondary Course - Painting
Lesson 3 : Ajanta Caves
Worksheet - 3

1. The technical method of Ajanta painting is Tempera, how do you identify the Tempera technique?
2. Describe the importance of the paintings of Ajanta. , give any one reason for the same.
3. Give your views about the slightly inclined posture of Padmapani.
- 4.'The ornamentation of Padmapani is very rationally done'. Justify the statement and identify the materials used in the ornaments.
5. The artists of Ajanta were masters in portraying feminine figures, give any one reason.
6. 'The painting- Padmapani is considered as a Masterpiece of Indian art', what makes the artwork a master piece?
7. Write the compositional painting arrangement of Mara Vijaya in the Ajanta caves and also identify another example of compositional form in the Ajanta caves.
8. The main aim was to teach the basic principles of Buddhism through Jataka stories, write the main theme of Jataka stories.
9. 'Ajanta paintings followed the traditional method of Indian wall painting', justify this statement.
10. Assess the artistic achievement of Ajanta painters.