

National Institute of Open Schooling
Senior Secondary Course - Painting
Lesson 2: Art of Indus Valley Civilization
Worksheet - 2

Important Note – This file contains the same content as worksheet 1, therefore no changes have been made to this file separately.

1. 'Designs of storage jar are towards abstraction', write one feature of abstract art and identify another art object of the same.
2. Indus Valley jar found polished as a finishing touch, write the advantages of polish.
3. Lot of art and craft objects discovered from Mohenjo-Daro site made of clay. Why clay are usually used by them?
4. Do you think Baking in fire is important feature of Terracotta process, why give one reason?
5. Headgear of the Statue comprises of two small ball like forms on both sides of the head, they may be used lamps write another reason and identify the statue.
6. Why did the artists and craftsmen of Harappan period preferred to use motives of animals, birds and plants?
7. In Indus valley Civilization we don't found any industry or company but still it is called civilization, why?
8. How do you prove that Harappans are culturally rich?
9. Identify and name some excellent example of craftsmanship and designing, write the features of excellency.
10. In Harappan period we found that women were equally advance as men, prove this.