

National Institute of Open Schooling
Secondary Course- Indian Culture and Heritage
Lesson 11: Indian Painting
Worksheet-11

1. Examine the role of Rabindranath Tagore and Abanindranath Tagore in the emergence of the Bengal School of Art.
2. Examine the contribution of Raja Ravi Varma towards Indian painting.
3. Differentiate between Mithila paintings (Madhubani) and Kalamkari painting.
4. Examine the contributions of folk art forms like the Warli painting and Kalighat painting in adding numerous new dimensions in the field of painting.
5. Examine the contributions of Mughal rulers towards painting in India.