

**National Institute of Open Schooling**  
**Secondary Course: Home Science**  
**Chapter 11 : Fabric Finishes**  
**Worksheet – 11**

1. Identify the tie and dye technique used in the following T-shirts:



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2. Answer the following questions:

- a) Why do we use natural dyes?
  - b) Where do they come from?
  - c) How permanent are they?
3. Amaya wants to create a nice pattern of Ganesha for a wall hanging using the Batik technique. While planning her wall hanging she decided to create a cracking or marbling effect on the outer surroundings and also emphasize on the fine outlining of the Ganesha. Which type of wax will Amya use for the surroundings as well as for outlining and why?
  4. How is a block printing of bedsheet different from stencil printing of towels?
  5. Anita has a start-up plan of selling cotton dupattas using Tie and Dye technique. Suggest her the different finishes that can be applied to the cotton material to give better results.
  6. How is printing of a bedsheet using screen printing different from roller printing of curtains?
  7. Enumerate the steps involved each in the dry cleaning of cotton and silk.