

Not on website

Time Allowed: 3 Hours

Max. Marks – 70

Three Practical work and Portfolio submissions- marks 20+20+20+10

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|---------------------------|------------|
| 1. Object or Nature Study | - Marks 20 |
| 2. Human and Animal Study | - Marks 20 |
| 3. Composition | - Marks 20 |
| 4. Portfolio submission | - Marks 10 |

Total	Marks 70
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List-of Practical Work:-

1. Object or Nature study

Placing the object in front of the students and let them draw.

For example:

- A cup and plate
- A pencil box
- A book, etc.

draw any one

For examination Nature Study, free hand drawing from the Nature like tree; mountain, hills vegetables flowers etc.

2. Humans and Animal Figure

Free hand drawing, directly from Human or Animal figure.

For example:-

- Standing position of Human being
- Sitting position of a Human being
- Walking position of a Human being
- Any animal like cat, dog, elephant etc.

Draw anyone

3. Composition

Free hand drawing directly from life and Nature would give a sense of all the elements of a composition.

For Example:-

- Two birds are composed on a tree.
- Two –three vegetables are arranged on table.
- River and canal
- Village scene, etc.

Draw any one

Material to be used – pencil, colours – water colours or pastel colours.

Portfolio submission – (Home Assignment)

Learner need to submit portfolios with minimum eight own works.

Part 1. Object and Nature study. (Minimum three works)

¼ imperial size paper

- Pencil line drawing (one)
- Colour (one)
- Pen and ink (one)

Part II Humans and animal Figure (Minimum three works)

¼ imperial sized paper

- Pencil line drawing for human and animal. (one)
- Pencil tone drawing for both human and animal. (one)
- Colour drawing for the both human and animal. (one)

Part III Composition (Minimum four works)

¼ imperial size paper.

- Composition with line and colour. (one)
- Collage.(one)
- {Pastel colour. (one)
- Pencil or pen and ink. (one)