




DESCRIPTION OF TALAS

Notes

Tala some times spelled Taal or Tal, literally means a clap, tapping one's hand on one's arm. It is the term used in Indian classical music to refer to musical metter, that is any rhythmic beat. A description of various Thekas of Talas are being given in this lesson for better understanding of the compositions. The concept of Tala has already been covered in the theory section. Listen to the accompanying CD  for practical demonstration of the same composition.



OBJECTIVE

After practicing this lesson the learner will be able to:

- describe the details of the enlisted talas;
- write the talas (enlisted);
- identify the different talas;
- state the talas with rhythm.

Teen Tala

Matra (beats) — 16

Vibhag (division) — 4 (four Matras in each division)

Sama — '×' (on 1st beat)

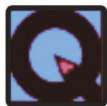
Khali — 'O' (on 9th beat)

Second Taali — '2' (on 5th beat)

Third Taali — '3' (on 13th beat)

Theka of Teen Tala

| | | | | | | | | | | | | | | | |
|-----|------|------|-----|-----|------|------|-----|-----|-----|-----|----|----|------|------|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Dha | Dhin | Dhin | Dha | Dha | Dhin | Dhin | Dha | Dha | Tin | Tin | Ta | Ta | Dhin | Dhin | Dha |
| × | | | | 2 | | | | O | | | | 3 | | | |



INTEXT QUESTIONS 4.1

Fill in the blanks.

1. Tala some times spelled Taal or _____.
2. Tala is term used in India _____ Music.
3. Description of various _____ of Talas is being given.
4. Number of Division _____ in Teen Tala.



Notes

Dadra

Matra (beats) — 6

Vibhag (division) — 2 (having three Matras in each division)

'Sama' — 'X' (on 1st beat)

Khali — 'O' (on 4th beat)

Theka of Dadra

| | | | | | |
|-----|-----|----|-----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 |
| Dha | Dhi | Na | Dha | Ti | Na |
| X | | | O | | |

Kaharwa

Matra (beats) — 8

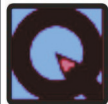
Vibhag (divisions) — 2 (4 Matras in each division)

Sam — 'x' (on 1st beat)

Khali — 'O' (on 5th beat)

Theka of Kaharwa

| | | | | | | | |
|-----|----|----|----|----|----|-----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Dha | Ge | Na | Ti | Na | Ke | Dhi | Na |
| x | | | | O | | | |

**INTEXT QUESTIONS 4.2**

1. Write the number of beats of Dadra Tala.
2. Write the Theka of Tala Dadra.
3. How many divisions are there in Kaharwa Tala.
4. Write the beats of sam and khali of Kaharwa Tala.

Jhap Tala

Matra (beats) — 10

Vibhag (divisions) — 4 (two beats in 2 divisions and three beats in rest of the 2 divisions)

Sama — 'x' (on 1st beat)

Khali — 'O' (on 6th beat)

Second Taali — '2' (on 3rd beat)

Third Taali — '3' (on 8th beat)

Theka of Jhap Tala

| | | | | | | | | | |
|-----|----|-----|-----|----|----|----|-----|-----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Dhi | Na | Dhi | Dhi | Na | Ti | Na | Dhi | Dhi | Na |
| × | | 2 | | | 0 | | 3 | | |

Ek Tala

Matra (beats) 12

Vibhag (divisions) — 6 (two beats in each division)

Sama — 'X' (on 1st beat)

Khali — 'O' (on 3rd beat)

Second Taali — '2' (on 5th beat)

Second Khali — 'O' (on 7th beat)

Third Taali — '3' (on 9th beat)

Fourth Taali — '4' (on 11th beat)

Theka of Ek Tala

| | | | | | | | | | | | |
|------|------|-------|--------|----|----|-----|----|-------|--------|-----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Dhin | Dhin | DhaGe | TirKit | Tu | Na | Kat | Ta | DhaGe | TirKit | Dhi | Na |
| × | | 0 | | 2 | | 0 | | 3 | | 4 | |

Chau Tala

Matra (beats) — 12

Vibhag (division) — 6 (two beats in each division)

Sam — '×' (on 1st Matra)

Khali — 'O' (on 3rd Matra)

Second Taali — '2' (on 5th Matra)



Notes



Notes

Second Khali — 'O' (on 7th Matra)

Third Taali — '3' (on 9th Matra)

Fourth Taali — '4' (on 11th Matra)

Theka of Chau Tala

| | | | | | | | | | | | |
|-----|-----|-----|----|-------------|-----|-----|----|-------------|-------------|-------------|-------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Dha | Dha | Din | Ta | <u>KiTa</u> | Dha | Din | Ta | <u>TiTa</u> | <u>KaTa</u> | <u>GaDi</u> | <u>GaNa</u> |
| × | | O | | 2 | | O | | 3 | | 4 | |

Dhamar

Matra (beats) — 14

Vibhag (division) — 4 (5 Matras in 1st division, 2 Matras in 2nd division, 3 Matras in 3rd division and 4 matras in 4th division)

Sama — '×' (on 1st Matra)

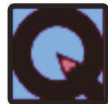
Khali — 'O' (on 8th Matra)

Second Taali — '2' (on 6th Matra)

Third Taali — '3' (on 11th Matra)

Theka of Dhamar

| | | | | | | | | | | | | |
|----|-----|----|-----|----|-----|---|----|----|----|----|----|------|
| × | | | | 2 | | O | | | 3 | | | |
| Ka | Dhi | Ta | Dhi | Ta | Dha | s | Ga | Ti | Ta | Ti | Ta | Ta s |



INTEXT QUESTIONS 4.3

1. How do you mention the 'Sam' and 'Khali' in theka of Tala.
2. How many matras are there in Jhap Tala.
3. Write the number of divisions in Ek Tala.
4. Write the position of 'Sam' and 'Khali' in Chau Tala.
5. Write the Theka of Tala Dhamar.



WHAT YOU HAVE LEARNT

- Tala is the term use in Indian classical music.
- The literally means a clap, tapping one's hand on one's arm.

- The description of various thekas of Talas such as Teen Tala, Dadra Tala, Jhap Tala, Ek Tala, Chau Tala and Tala Dhamar are being given.
- The details about the talas i.e., division, beats, taali, khali sam, etc. are also being mentioned.



Notes



TERMINAL EXERCISE

1. Write about the Tala in Music.
2. Write in details about the Theka and general description of Teen Tala and Dadra.
3. Differentiate between the Ek Tala and Chau Tala.
4. Write about the Tala Dhamar.



ANSWERS TO IN TEXT QUESTIONS

4.1

1. Tal
2. Classical
3. Thekas
4. Four

4.2

1. Six beats
2.

| | | |
|-----|-----|----|
| 1 | 2 | 3 |
| Dha | Dhi | Na |
| 4 | 5 | 6 |
| Dha | Ti | Na |
3. Two
4. Sam – First beat, Khali – 5th beat

4.3

1. Sam '×', Khali - 'O'
2. 10 Matra
3. 6
4. Sam - on Ist matra
Khali - 3rd and 7th Matra
5. THEKA of Tala Dhamar

| | | | | | | | | | | | | | |
|----|-----|----|-----|----|-----|---|----|----|----|----|----|----|---|
| Ka | Dhi | Ta | Dhi | Ta | Dha | 5 | Ga | Ti | Ta | Ti | Ta | Ta | 5 |
| × | | | | | 2 | | O | | 3 | | | | |