

**National Institute of Open Schooling**  
**Secondary Course : Hindustani Music**  
**Lesson 5 : Notation system of Hindustani Music**

**Worksheet-5**

1. The written form of music is called notation. Write down the similarities between notation and the script of a language.
2. Analyze the development of notation system during the Vedic period.
3. Give an example to show Laghu Kala according to Brihaddeshi of Matang muni.
4. Write down the note Ma of Tara Saptak as given in SangeetRatnakar.
5. ‘ The notation system of Pt.Vishnu Narayan Bhaskhande is the most prevalent in modern era’. Justify the statement in your own words.
6. Write the note Dha of MandraSaptak according to Bhaskhande notation system.
7. Write the note Dha of Tara Saptak according to Bhaskhande notation system.
8. Notation also transforms elements of music other than notes and Tala like Meend, Kan etc. into symbols. Show the Meend from the note Pa to Ga according to Bhaskhande notation system.
9. Write down the notes denoted by the symbol (Pa) according to Bhaskhande system.
10. ‘The objective of notation is to preserve compositions of Khayal, Dhrupad, Thumri etc.’ Justify the statement in your own words.