

**National Institute of Open Schooling**  
**Secondary Course: Hindustani Music**  
**Lesson 10- Pioneers of Hindustani Music: Pt. Vishnu Narayan Bhatkhande and**  
**Pt. Vishnu Digambar Paluskar**  
**Worksheet-10**

1. 'The efforts of Pt. Bhatkhande and Pt. Paluskar resulted in popularizing Hindustani classical music among the masses'. Analyze the statement in your own words.
2. Identify the original language in which the Kramik Pustak Malika series of Pt. Bhatkhande was compiled. Specify the number of parts in which it is available.
3. Identify a journal each started by Pt. Bhatkhande and Pt. Paluskar.
4. Identify an institute each started by Pt. Bhatkhande and Pt. Paluskar.
5. Mention the ten Thatas of Pt. Bhatkhande.
6. 'Pt. Paluskar re-invented compositions to include bhakti'. Analyze the given statement in your own words.
7. Write down three similarities between Pt. Bhatkhande and Pt. Paluskar.
8. 'Owing to the efforts of Pt. Bhatkhande and Pt. Paluskar, the world of Hindustani music underwent a renaissance'. Justify the statement in your own words.
9. Identify the vocation for which Pt. Bhatkhande had been trained.
10. Pt. Bhatkhande compiled compositions from different Gharanas in a system of notation devised by him. Identify the system of notation.