

<b>L.No.</b>	<b>Title of The Lesson</b>	<b>Skill</b>	<b>Activity</b>
9	Life Sketch and Contribution of Great Entities in the Field of Music	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library and studio study reference copies to understand the life Sketches and contribution of Raja Mansingh Tomar, Tansen and Sadarang-Adarang in the field of Hindustani Music.

### **Meaning**

Great entities in the field of music have taken birth and shown the way to students of music. Contributions of Raja Mansingh Tomar, Miyan Tansen, Sadarang and Adarang are of such outstanding nature, that their impact will remain for several generations. The music world will forever be indebted to such great entities. It is the duty of the new generation and the teacher to work towards preserving this venerable heritage and giving Hindustani music a respectful place in society through inspiration from the lives of these musicians.

<b>Name of great entities</b>	<b>Their Contribution in the field of Music</b>
Raja Mansingh Tomar	<ul style="list-style-type: none"> <li>• Raja Mansingh's knowledge of music was of a high standard. With the help of proficient singers and musicians of his time he compiled a book named 'Mankutuhāl'.</li> <li>• The qualities of an excellent vocalist have also been given in Mankutuhāl</li> <li>• Raja Mansingh also created some new Ragas. Famous among them are Gurjari Todi, Mal Gujari and Mangal Gurjari.</li> </ul>
Miyan Tansen	<ul style="list-style-type: none"> <li>• Tansen composed several Dhrupads, the subject matter of which ranged from praise of deities to technical terms of music.</li> <li>• Tansen wrote several Dhrupads in praise of Ramchandra Vaghela and emperor Akbar.</li> <li>• Some Ragas that have the prefix 'Miyan' before their names are associated with Tansen, e.g, Miyan ki Sarang, Miyan Malhar, Miyan ki Todi etc.</li> <li>• Apart from these, it is believed that he popularized Darbari Kanhada.</li> </ul>
Sadarang-Adarang	<ul style="list-style-type: none"> <li>• Sadarang has been called an unparalleled Vina player. He composed many Khayals.</li> <li>• Sadarang also contributed to the training of</li> </ul>