

## HINDUSTANI MUSIC (242)

L.No.	Title of The Lesson	Skill	Activity
8	Brief Study of Conten of Sangeet Parijat	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library and music studio study reference copies to understand the content of Sangeet Parijat.

### Meaning

The book Sangeet Parijat is written by Pt. Ahobal is among the important Sanskrit works of music of the Medieval Period. It serves as a connecting link between the music in ancient and present times. The author has presented important concepts of music in a systematic and scientific manner. His analysis of notes is significant in the modern context.

Parts of Sangeet Parijat	Name of the Parts	Details of the Parts
Sangeet Parijat consists of two parts comprising 708 Shlokas.	The first part of the contents of Sangeet Parijat called Raga Gita Vichara Kanda and the second part is called Vadya Tala Kanda.	The author begins the Svara Prakarana with Mangalacharana. Further, he states that the effect of music is greater than charity. In the second part, Pt. Ahobal discusses the four different types of musical instruments, viz., Tata, Anaddha, Sushir and Ghana.

Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> <li>Pt. Ahobal contributed immensely towards the shaping of present day Hindustani music by doing away with unnecessary notes. He had originally mentioned twenty nine notes.</li> <li>Presenting</li> </ul>	<ul style="list-style-type: none"> <li>Visit the library or music learning centers and collect the book Sangeet Parijat wrote by Pt. Ahobal and read it.</li> </ul>	<ul style="list-style-type: none"> <li>Try to learn yourself the symbols and terminology used in the book Sangeet Parijat.</li> </ul>	<ul style="list-style-type: none"> <li>Try to read the books written by other Indian great musicologist in the field of Hindustani Music.</li> </ul>

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scientific parameters for computing the frequency of the notes.			
<b>Evaluate Yourself</b>			
<ol style="list-style-type: none"><li>1. Write the number of notes Pt. Ahobal has mentioned in his book.</li><li>2. Write in brief about the tenfold elements of Thata mentioned in the Sangeet Parijat.</li><li>3. What are the characteristics of Svara Pratisthan.</li></ol>			