

## QUESTION PAPER DESIGN

### PAINTING (332) - OLD COURSE

Time: 1½ hrs

Maximum Marks (Theory): 30

**1. Weightage by Objectives**

COMPONENT	% OF TOTAL MARKS	MARKS
KNOWLEDGE	20%	6
UNDERSTANDING	30%	9
APPLICATION	50%	15
<b>Total</b>	<b>100%</b>	<b>30</b>

**2. Weightage by type of Questions**

Type	Types of Questions	No. Of Questions	Marks per Question	Total Marks
<b>OBJECTIVE *</b>	MCQ*	9	1	9
	OBJ**	6	1	6
<b>SUBJECTIVE #</b>	VSA#	4	2	8
	SA##	1	3	3
	LA###	1	4	4
<b>Total</b>	<b>Total</b>	<b>21</b>	<b>Total</b>	<b>30</b>

\* 4 Question will have choice      \*\* 3 Question will have choice      # 2 Question will have choice  
 ## 1 Question will have choice      ### 1 Question will have choice

**3. Weightage by Contents**

Modules	Marks
I History and Appreciation of Indian Art (From 2500 BC to 16th Century AD)	13
II History and Appreciation of Indian Paintings and Sculptures	12
III Folk Painting	5
<b>Total</b>	<b>30</b>

**4. Difficulty Level of the Question Paper**

LEVEL	PERCENTAGE	MARKS
DIFFICULT	20%	6
AVERAGE	60%	18
EASY	20%	6