

## Module II

Carnatic Classical Music



Notes



243en06pm

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## Varnam

**V**arnam is another musical form that comes in both “Abhyasa Ganam” and ‘Sabha Ganam’ i.e. Basic exercise and performance oriented music. Varnam is usually sung at the commencement of a Music Concert. It consists of less lyrics and more vowel extension composed in the model of “Tanam”. Varnam composed for a music concert is known as Tana Varnam. It has got two parts. While the first part consisting the sections, like Pallavi, Anupallavi and Mukthayi swara which is known as “Poorvanga”; the Second part Consisting of Charana and Charana Swaras is known as “Uttaranga”.



### OBJECTIVES

After practising this lesson, the learner will be able to:

- enhance the voice quality;
- state different swara pattern;
- present different gati patterns;
- identify the form of swara kalpana.

Arohanam – S R<sub>2</sub> G<sub>2</sub> P N<sub>2</sub> S

Avarohanam – S N<sub>2</sub> P G<sub>2</sub> R<sub>2</sub> S

Type of Raga is Audava-Audava.

Vadi Swara – G

Samvadi – N

### Sancharam:

g r g p – g p n p g r – g r s n p , – p n s r g r , – g r g p N , – n p g p n Ś , – p n ś i ġ  
R – ġ r ś n p – – g p g R , – ġ r s , . . .

**Pallavi**

Jalajaksha ninneda bhasi

Chala marulu konnadira

**Anupallavi**

Cheiliyanela ravademira

Cheluvudaina Sri venkatesa

**Charanam**

Neesati doranegana

**Ragam :- Hamsadhwani**

**Composer :- Veena kuppier**

**Talam :- Adi**

**Arro :- SRGPNS Avaro : SNPGRS**

**Pallavi :-**

g, r, s, , ,	- ṅ s r g r r s ṅ	- s r s s ṅ - p ṅ s	r - p, ṅ, s, r
J a l a j a, , ,	k s h a, , , n i n, ,	n e, , , d a, ,	, b h a, , , s i,
g r s - ṅ s r - p	ṅ s r - g p g n p	- s ṅ s ṛ, s ṅ	p   p g, r, s, r
C h a, l a, , m a, ,	, , r u, , l u, ,	K o, , , n n a, ,	, d i, , , r a, ,

**Anupallavi :-**

p g r s	- ṅ s r, g, - r r s s ṅ p	- ṅ s r g, - s g r   g	p, - n ṣ, , ,
C h e, , ,	l i, , , y a, n e, l a, , ,	r a, , v a, , d e,	, , , m i r a, , ,
ṛ ṣ ṅ p	- n ṣ ṛ ḡ - ṣ ṛ ḡ ṇ ḡ ṛ ṣ ṅ	ṛ ṛ, ṣ ṅ p, - p	g r s n p n s r
C h e, , l u,	v u, d e i, , n a, , , S r e e,	V e n, , , k a t e	, , , s a, , ,

**Mukthayi Swaram :-**

g, r g r s r,	- ṅ s r g r r s ṅ   r,	- ṅ g r ṅ s r	p ṅ s r g, , - p
g r s r, - g p n	- r g p - ṅ s r g p	- p ṅ s r, g p n	- r g p n ṣ, , - ṛ
ṛ ṣ ṅ p, - n ḡ	ṛ ṣ ṅ, - p n ṣ ṛ ḡ	- p, n ṣ, ṛ ḡ ṛ	- p n ṣ ṛ ḡ ṛ - n ṛ
ḡ ṇ ḡ ṛ ṣ ṅ - ṣ	ṛ ṣ ṅ p g r g p n	- g ṛ, ṣ ṅ p - ṛ ṣ	, n p - g, r s r

**Charanam :-**

n, , , , , - ṣ	n ḡ ṛ ṣ ṅ p - p g r	g, , g r s r,	r s ṅ s, r g p
N e e, , , ,	s a a, , , t i, , d o, ,	r a, , , , , ,	n e, , g a, n a, ,
1.    n, , p, ,	g, , r, , s, ṅ,	p, , r, , ṅ,	, s, r, g, p
2.    n, p - g r	s r, - g r s ṅ p, - r ṅ   ,	- g r ṅ p ṅ s	, - r g - ṅ s r g p



Notes

3. || n p g r n g r ṅ p ṅ p s ṅ r s g | r p g n p ś n ṛ | ṅ ḡ ṛ - n ṛ n p - g ||  
 || p n ś ṛ ḡ - g p n ś ṛ - r g p n s n | - ḡ ṛ ś n p - ṛ ś n | p g r - ṅ s r g p ||
4. || ś , , , , n ṛ ś n p g r - s r g | p , , , , ś n || p g r - s r g p n ||  
 || ś ṛ , - n ṛ n p - g p r , - g p g r s || r ṅ , - g r p g n || - r g p n ś , , ||  
 || n p g p , , - r g p n , - g p n ś ṛ | - p n ś ṛ , ḡ - n s | ṅ ḡ ṛ ṛ n , - p n ||  
 || ḡ ṛ ṛ n , - ś ṛ ṛ ḡ , ṛ ś n - p n ś ṛ | ś , , p , , - n p | g r s - ṅ s r g p ||

**Ragam – Vasanta**

Janya of 14<sup>th</sup> Mela Sooryakantam

Arohana – S M G<sub>2</sub> M<sub>1</sub> D<sub>2</sub> N<sub>2</sub> S

Avarohana – S N<sub>2</sub> D<sub>2</sub> M<sub>1</sub> G<sub>2</sub> R<sub>1</sub> S

Type of Raga – Audava – Shadava

Vadi Swara – M

Samvadi – N

**Sanchara**

S g m – gm dn d mg – g m g R s –

n s m g m D , - d n s n d m g m d n S , - n s r r s n D –

S m g m g R S , - S n d m G , - g m g R - S

**Varnam Pallavi**

Ninne koriyunnanura

Nenarumchi nannelukora

**Anupallavi :** Pannaga Sayanudou Sri –

Parthasarathi deva

Charanam : Soona charunee bari korvalera

**Ragam :- Vasanta**

**Composer :- Thachoor Singaracharilu**

**Talam :- Adi Janya of 17<sup>th</sup> Mela Sooryakantam Aro : SMGMDNS**

**Avaro : SNDMGRS**

Pallavi :- || g , m , d , , , s n d n ś , , , | d n ś n , d d n | d d m g m g r s ||

Ni, nne ko , , , , , , , , ri , , , , yu , , , , , nna , , , , ra , , , ,

|| r s ṅ ḡ , ṅ s r s ṅ s m g m d n | ś ḡ ṛ ṛ ś n d s n | d d m g m g r s ||

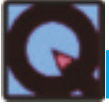
Ne , , na , , ru , , , , nji , , , na n ne , ru , , ko , , , , ra , , , ,  
 // d , , d m d n n d d m g m g r s | m g m s , r s m | ġ m d n ś , , , ||  
 Pa , , nna , , ga , , , , sa , , , , ya , , nu, dou , , , , sree , ,  
 // ś ġ m ġ r ś n ś ġ r ś n d m d n | ś n r ś , n d m | n d , g m g r s ||  
 Pa , , , , rtha - , , , sa , , , , ra , , , , thi - , , , , de- , , , , va , , ,

**Chaittaswaram**

// r s ṇ ḍ ṇ s ṇ ḍ ṇ s r ṇ s g g m | s r s m g m d m | g n d ś n d m g ||  
 // m g r s , d m g r n d m g ś n r | ś , n d m n d , | m g d m , g r s ||

**Charanam**

ś , , r ś n d n d d m g m g g r | s , , , , ś n | d d m g m d d n ||  
 Su , , na , , sa , ru , , , ni , , , , ba , , , , ri , ko rva le , , , ra  
 1. ś , , n , , d , m , , g , , r , | s , , ṇ , , d , | ṇ s , g m d d n ||  
 2. ś , n d m g d , m g r s , ṇ ḍ ṇ | s r s g , m d , | m g n d , m d n ||  
 3. d , , n , ś d n ś d n d m g m n | d , , m , g m d | m g m g g r s n. ||  
 ḍ , , n , s ḍ ṇ s r s ṇ s m g m | d , , m , g n d | m s n d m d d n ||  
 4. ś , , , , , n ś r n , d m g , r | s , , , , g r | ś n d m g m d n ||  
 ś n , d m g , m d m , g r s , ṇ | ḍ ṇ , s r ṇ , s | m g , m d , , ||  
 s r s m g m d m g n d g m d d n | m g m d , m g m | d d n n d m g , ||  
 m g r s g m d m g m d n ś ġ m ġ | r ś , n d n d d | m g r s g m d n ||

**INTEXT QUESTIONS**

1. Name the varnam intended for music concert.
2. Mention the name of the part consisting of Pallavi, Anupallavi and Mukthayi Swaram in varnam.
3. From which mela the raga Vasantha is derived.
4. Who is the composer of Varnam Jalajaksha in Hamsadhvani ragam?

**SUGGESTED ACTIVITIES**

1. Practise the entire varnam in Akaram.
2. Attend concerts and collect varnas in different ragas.

