



243en04pm

Pillari Gita and Sanchari Gita

Gita are simple compositions, a beginner come across with a literal part for the first time in learning carnatic music. Through these compositions, learners will get a clear idea about the raga, its sancharas — way of progression of the Swarasthanas' — variety of notes. Etc. Words do not have much importance in these type of compositions. Generally these are in praise of Gods or Goddesses. And those Gitam, which are in praise of Lord Ganesha is popularly known as Pillari Gitas and the rest are known as Sanchari Gitas.

Gitas are usually practiced in three degrees of speed; without much Gamakas and Sangatis. Illustrated here as a Pillari Gita in the raga Malahari and two Sanchari Gitas in the ragas Suddha Saveri and Mohanam.



OBJECTIVES

After practising this lesson, the learner will be able to:

- state the basic structure of raga;
- sing a composition with swaras as well as lyrics;
- produce the composition in different speeds;
- develop the voice quality.

4.1 PILLARI GITAM

Raga Malahari Tala Rupakam (chaturasrajati)

Janya of 15th Mela

Arohanam — S R₁ M₁ P D₁ S

Avarohanam — S₁ D₁ P M₁ G₂ R₁ S

It is a Audava — Shadava raga i.e.

Takes only five notes S R M P D in the arohanam and six notes S D P M G R in the avarohanam.

Vadi — R

Samvadi — D



Notes

Gitam

- 1) Sri Gananatha — Sinduravarna
Karunāsāgara — kari vadana
Lambodhara Lakumikara
Ambāsuta amaravinuta (Lambodhara)
- 2) Siddha charana ganasevita
Siddhi Vināyaka tē namonamah (Lambodhara)
- 3) Sakala Vidyaadi poojita
Sarvottama tē namo namah (Lambodhara)

1. M P | D Ś Ś Ṛ || Ṛ Ś | D P M P ||
Sree | Gananatha || Sindhu | ra - var na ||
R M | P D M P || D P | M G R S ||
Karu | na Sa gara || Kari | Va da - na ||
S R | M, G R || S R | G R S , ||
Lam | bo-dara || la ku | mi ka ra ||
R M | P D M P || D P | M G R S ||
Am — | ba - su ta || a ma | ra vi nu ta ||
S R | M, G R || S R | G R S, ||
Lam | bo-dara || la ku | mi ka ra ||
2. M P | D Ś Ś Ṛ || Ṛ Ś | D P M P ||
siddha | cha- ra na || ga na | se - vi ta ||
R M | P D M P || D P | M G R S ||
siddhi | vina yaka || te | namo namo ||
(Lambodara)
3. M P | D Ś Ś Ṛ || Ṛ Ś | D P M P ||
saka | la vi dya - || — di | pu - ji ta ||
R M | P D M P || D P | M G R S ||
sar — | vo - tama || te - namonamo ||

(Lambodara)

4.2 SANCHARI — GITAM

Raga — Sudha saveri Tala — Tisrajati Triputa

Janya of 29th mela

PRACTICAL



Notes

4.3 RAGAM – SUDHA DHANYASI JANYA OF 28th MELA

Arohanam — S R₂ M₁ P D₂ ŚAvarohanam — Ś D₂ P M₁ R₂ S

It is an Audava scale which means five notes in the arohana and five notes in the avarohana.

Vadi Ri Samvadi — D, G

Gitam

Ānalekara unni poladi

Sakala shastra puṛana dhinam

Thala dhinam Thala parigatu —

Re re sethu vaha,

Parigatham nam jata juta

Ṛ	Ṣ	Ṛ		Ṛ	Ṣ		D	Ṣ		Ṣ	,	S		D	P		M	P	
A	—	na		le	-		ka	ra		Un	-	ni		Po	—		la	di	
D	D	Ṣ		D	,		D	P		P	M	R		D	D		D	P	
Sa	ka	la		sh	—		sthrapu		ra	—	na		di	—		nam	-		
P	,	P		D	D		D	P		P	,	P		M	P		D	P	
tha	—	la		di	—		nam	—		tha	—	la		pa	ri		ga	tu	
P	M	R		S	R		S	R		P	M	P		SR			SR		
re	—	re		a	—		—	—		a	—	—		a	—		—	—	
P	P	D		P	P		M	R		R	S	R		M	,		M	,	
a	—	—		a	—		—	—		Se	—	thu		va	—		ha	,	
D	P	D		S	,		S	,		R	R	S		D	P		M	P	
pa	ri	ga		tham	—		nam	—		ja	ta	—		Ju	—		ta		
D	D	S		D	,		D	P		P	M	R		D	D		D	P	
sa	ka	la		sha	—		sthrapu		ra	—	na	—		di	—		nam	—	
P	—	P		D	D	D	P		P	—	P		M	P		D	P		
tha	—	la		di	—		nam	—		tha	—	la		pa	vi		gat	tu	
P	M	R		S	R	S	R		P	M	P		S	R		S	R		
re	—	re		a	—	—	—		a	—	—		a	—		—	—		
P	P	D		P	P	M	R		R	S	R		M	,		M	,		
a	—	—		a	—	—	—		se	—	thu		va	—		ha	—		
D	P	D		S	,		S	,											
pa	ri	ga		tham	—		nam		—										



Notes

Raga — Mohanam

Janya of 28th mela Hari Kambhoji :

Arohana & Avarohana — S R₂ G₂ P D₂ S
— S D₂ P G₂ R₂ S

Vadi: — G

Samvadi : — D

Sanchara — gpgrs, — rdsrg, — grgpd, — gdp, — gpdsrgr, — grgpgrs, — dsdp,
— dpgpgr, — srgpgrs,

Gita Ragam — Mohanam,
Talam — Roopakam.

Vara Veena Mridupani Vanarhalochana Rani;

Suru Chirabambara Veni Suranu ta kalyani

Nirupama subhaguna lola Nirada jayaprada seela

Varada priya ranganayaki vanchita phala dayaki

Saraseejasananani Jaya jaya jaya jaya vani

Ragam : Mohanam

Talam : Roopakam

x	x	v		x	ẋ	v̇	
gg	P	P		dp	Ṣ	Ṣ	

va ra vee na

mrudu pani

x	x	v		x	x	v	
rs	dd	P		dp	gg	R	

vana ruha lo

chana ra ni

x	x	v		x	x	v	
gp	ds	D		dp	gg	R	

suru chira bam

bhara ve — ni

x	x	v		x	x	v	
gg	dp	G		pg	gr	S	

suranuta kal

ya — — — ni

x	x	v		x	x	v	
gg	gg	rg		pg	P	P	

niru pama shubha

guna lo la



Notes

x x v	x ẋ v̇
gg dp D	pd Ś, Ś,
nira taja ya	prada sheele
x x v	x x v
dḡ ṛṛ ṣṣ	dś dd dp
vara da — priya	ranga na — yaki
x x v	x x v
gp dś dp	dp gg rs
va — n chita	phala da - - - yaki
x x v	x x v
sr G G	gr pg R
sara si ja	sana jana ni
x x v	x x v
sr sg rs	rḍ S S
ja ya jaya jaya	jaya va ni



INTEXT QUESTIONS

1. Mention the name of an Audava — Shadava raga.
2. What is the name of those Gitas which are in praise of lord Ganesha.
3. From which mela, Sudha Saveri raga has derived?
4. Name a tala which has got seven Aksharakala duration.

SUGGESTED ACTIVITY

1. Try to sing the learnt Gitams in three speeds.
2. Sing vowel exercises for the swaras of Gitam you have learnt.