

Module III

Carnatic Semi Classical
Music



Notes



243en11pm

11

Bhajan

Bhajans are lighter kind of compositions which are usually sung at the end of a concert with a devotional flavour. These are different from other lighter musical compositions like padam, javali etc. These compositions are simpler in theme as well as ragas and talas. Bhajans are usually the compositions of contemporary composers which set in Desya ragas like Sindhubhairavi, Desh, Bihag etc. The music of all bhajans need not necessarily be given by the composer himself. In several bhajans the music has been added later on by later musicians. The bhajans of Meera, Kabir, Surdas and others will come under this category.



OBJECTIVES

After practising this lesson, the learner will be able to:

- explain the fascinating melody of music;
- explain the simple literature and melody;
- state the enlisted bhajan with rhythm.

Ragalakshanam

Ragam : Kanada

Janya of 22nd mela Kharaharapriya.

Arohana : S R₂ G₁ M₁ D₂ N₁ S

Avarohana : S N₁ P M₁ P G₁, M₁ R₂ S

Jathi – Vakrashadava

Vadi – R

Samvadi – D

**Sanchara**

r s r p g , , , r, g m, pm g g m, r, r s n s, n dn, d, sr pg,,
 md,d, mdnsp, nnpm gmdn,, s,, s, r, g,, m, r,, s,,
 n r s n dn, d, md, n,; rsp,, md, n, p, mp,g,, gm,r, rsns, n d n, d, n,, s,,

Text of the composition**Pallavi**

Alai pāyude kannā en manamiha
 Alai pāyude un ānanda mohana venugānamadil

Anupallavi

Nilai peyya rādu silai polave nindrai
 Neramāvatarīyamale mika Vinodamaka muralidhara en manam

Charanam

Telinta nilavu pattapagal pol eriyude
 Dikkai nokki en iru puruvam neriyude
 Kaninda un venu gānam kātril varukude
 Kangal sorugi oru vidhamai varukude

Madhyamakala Sahityam

Kadita manattil oruti padattai enakku aliltu magizhtava
 Oru tanitta vanātil anaithu enakku unarchi koduthu maghizhtava
 alaikadal alaiyinil katiravan inaiyina kalayena
 Kadari manamurugi nān azhaikkavo idaramadaruda nee kalikkavo
 Itu tagumo itu muraiyo itu dharmam tāno
 Kuzhalootidum pozhutadidum kuzhaigal polave manatu vedanai mikavodu

Notes



Notes

Ragam : Kanada

Talam : Adi

Composer : Oothukkadu Venkata Subhier

Pallavi

1) || x 1 2 3 | x v | x v ||
 || ṅ s r , , p , p m g , , , g , | g m p r , , r , , , | ; g m , r s , ||
 alai pa yu te - - ka nna - - - en manamiha

|| x 1 2 3 | x v | x v ||
 || ṅ s , ḍ , , ṅ , s , , , , , , , , | , , , , , , , , | , , , , , , , , ||
 a lai pa yu te

2) Alaipayute kannan en manamiha
 || ṅ s , ḍ , , ṅ , s , , , , , p , | ś , ś ś p , p p m n p g , m r s ||
 a lai pa yu te un ananda mohana ve-nu ga namatil

3) || n s , r , n , , n n p m g ; ; d , | d , | n r s p , | ; g m , r s ,
 a|ai payute - - kannan enmanamiha|
 || n s , d , , n , ś , , , , , ś ṛ | ṛ ṇ ṛ ś n n p | m n p g , m r s ||
 a|ai pa yu te un- a-nandamohana venuganamatil ||

Anupallavi

1) x 1 2 3 x v x v
 || , , g m , d n , s , , , , , ś , , , ś ś , ś ś , ś , , n ṛ ś p ,
 nilaipeyya ra du du silaipolave ni-ndrā

2) x 1 2 3 x v x v
 || , , g m , d n , ś ṛ ḡ , ṛ , ś , , , g m , r s , s , , n r s p ,
 nilaipeyyara - - - du silaipola ve - nindrā
 || g , m d , n ś ś n r s p , p p m | d n s p , p p m | n d p m gmrs ||
 ne ramāva tari ya-ma lemikavi no-damanamura | i-dhara en-manam

Charanam

|| , , d n , p p , p , p , , m p , | m p , p , , m , | p , n d p m g , ||
 te lintanilavu patta pagal pole ri yu te - -
 d n , ś , p , p , — do — do pmg
 || , , te lintanilavu patta pagal pole | p,nd riyu - ti - || riyu-te—



|| g , g , g m p r r , s , , n s , | r r , r , , s , | r , n d p̄mg , , ||
di kkai no — kki en iru puruvam ne riyu - te –

|| , , g m , d n , s , , , s , s , | , , s , , s s , / s n r s p , , ||
kanindaun ve nu ga namkatrilva ru-ku te

|| , , g m , dn , s r g , r , s , | , , g m , r s , | s n r s p , , ||
kanindaun ve - - nu ganam ka-trilva ru-ku-te

|| d , , d , , m , d , d , , dd , | n s , p , , m , | p , nd p̄mg , , ||
kan kal sorugi oru vidha mayva ru ku - te –

Madhyamakalam

|| s s , s p p , p mm , m d d , d | m d , n ś n , p | md , nś , nś ||
kaiitta manathil urutti padattai enakku alittu magizhttava oru

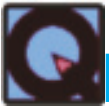
|| g g , m r s , s n r , s n p , p | m d , n sn , p | mn , p g , , ||
tanitta vanattil anaitta enakku unarchi koduttu mugizhttava

|| ssss ppp mmmm dddd | m d d n snpm | md,nś,, ||
Alaikadal alaiyinil katiravan oliyena inaiyina Kalayena kalittava

|| ś ř ř ś ř ř ř ř , ś ř , p ġ , | ġ ġ m ř , ř ś ś | n , d n , r s , ||
Kadari manamuruga nan azhaikkavo idaramadaruda ni-kalikkavo

|| m g m d d , , , m d n ś ś , , , | ř ř ś ř ř , řś | ř p ġ , , , ġġ ||
It u tagumo itumuraiyo itudharmamta - - no kuzha


|| ġ m ř ś , ś ś ś n r s p , p p p | m d n s , n p p | nnpm gmrs |||
lu - tidumpozhut a – didum kuzhaigal po – lavemanatu ve-danai mikavodu



INTEXT QUESTIONS

1. From which mela Kanada has derived?
2. Who is the composer of the bhajan 'Alai Payute'?
3. In which language this bhajan is composed?

SUGGESTED ACTIVITIES

- a) Based on the notation of the bhajan, write the sanchara of Raga Kanada of your own.
- b) Try to get as many as compositions in this raga by attending live concerts, Radio / T.V Programmes cassettes/CD .