# Secondary Course CARNATIC SANGEET (243)





## NATIONAL INSTITUTE OF OPEN SCHOOLING

(An Autonomous Institution under MHRD, Govt. of India) A-24-25, Institutional Area, Sector-62, NOIDA-201309 (U.P.) Website: www.nios.ac.in, Toll Free No. 18001809393

# CARNATIC MUSIC Secondary Level Course Theory (243)

1



## NATIONAL INSTITUTE OF OPEN SCHOOLING

ISO9001:2000 Certified (An autonomous organisation under MHRD, Govt. of India) A-24-25, Institutional Area, Sector-62, NOIDA-201309 (U.P.) Website: www.nios.ac.in, Toll Free No: 18001809393

### ACKNOWLEDGEMENTS

#### ADVISORY COMMITTEE

Chairman, NIOS, NOIDA		<ul> <li>Director (Academic) NIOS, NOIDA</li> </ul>
	<b>CURRICULUM COMMITTEE</b>	
Prof. N. Ramanathan Professor in Carnatic Music (Retd.) Madras University Chennai	Dr. R.N. Sreelatha Professor in Carnatic Music Deptt. of Vocal Music University of Mysore, Mysore	<ul> <li>Dr. Nagalakshmi Suryanarayan Ex. Faculty Uni College, Fine Arts Mysore</li> </ul>
<ul> <li>Prof. Radha Venkatachalan</li> <li>Professor in Carnatic Music</li> <li>Carnatic Music Deptt.</li> <li>Delhi University</li> </ul>	Dr. T.N. Padma Prof. and Head (Retd.) Department of Vocal Music College of Fine Art, Mysore	<ul> <li>Dr. Usha Lakshmi Krishnamoorth Carnatic Musician Mylapore, Channai</li> </ul>
Prof. P.B. Kanna Kumar Professor Carnatic Music Deptt. Delhi University	Dr. T.K.V. Subramanyam HOD in History Department, Delhi University and Mridangam Player	<ul> <li>Prof. T.R. Subramanyam Musicologist Anna Nagar, Chennai</li> </ul>
<ul> <li>Dr. Vasanta Krishna Rao</li> <li>Associate Professor</li> <li>Carnatic Music Deptt.</li> <li>Delhi University</li> </ul>	Dr. B.M. Jayashree Professor in Music Dept. of performing Arts University of Bengalore Bengalore	• Smt. Sanchita Bhattarcharjee Sr. Executive Officer and Course Coordinator, Performing Arts Education, NIOS, NOIDA
	LESSON WRITERS	
Dr. R.N. Sreelatha Professor in Carnatic Music Deptt. of Vocal Music University of Mysore, Mysore	Prof. T.V. Manikandan Professor Carnatic Music Deptt. Delhi University, Delhi	<ul> <li>Prof. P.B. Kanna Kumar Professor Carnatic Music Deptt. Delhi University, Delhi</li> </ul>
<ul> <li>Dr. B.M. Jayashree</li> <li>HOD Deptt. of Carnatic Music</li> <li>University of Bengalore</li> </ul>	Dr. Nagalakshmi Suryanarayan Music Teacher (Retd.) Kurempunagar, Mysore	<ul> <li>Prof. Unnikrishnan Dean, Indra Kala Sangeet VishwaVidyalaya University, Khairagarh Chattisgarh</li> </ul>
	EDITORS	
Prof. Unnikrishnan Dean, Music Faculty, Indira Kala Sangeet Vishwa Vidyalaya, Khairagarh	Prof. T.V. Manikandan Professor Carnatic Music Deptt. Delhi University, Delhi	<ul> <li>VidushiSaraswatiRajagopalan Top Grade Veena Artist All India Radio, NOIDA</li> </ul>
Prof. Radha Venkatachalam Retd. Professor Music Department Delhi University Delhi		
	LASER TYPESETTING	

M/s Shivam Graphics, Rani Bagh, Delhi-110034.

# A Word With You

#### Dear Learner,

Natinal Institute of Open Schooling welcomes you to the Secondary Course in Carnatic Music and hope you will enjoy your learning in Open and Distance Learning Mode of education. Music is an interesting medium which aptly lets you express yourself through notes and rhythm. This course will provide a deep insight into Carnatic Music and help you to develop your personality along with its basic knowledge. The course is comprised of theory and practical aspects of Carnatic Music and will carry 40 marks and 60 marks respectively in the examination/ assessment.The study material prepared especially for you is quite comprehensive and are divided into 6 riveting modules.

This course will raise the knowledge and skill in the realm of performing art while creating critical appreciation for music. You will also be exposed to Indian cultural values while understanding the key concepts of Swara, Sruti, Gamaka, Raga and Tala. With an understanding of both classical and non classical music you will be able to differentiate and learn different streams of music. Practicals for the course will be conducted at your study centre.

NIOS is happy to introduce MOOCs (Massive Open Online Courses) through SWAYAM platform initiated by MHRD, Govt. of India. Major subjects of secondary course have been developed as MOOCs including video lecturer and discussion forum are available on SWAYAM. You must register and enrol on www.swayam.gov.in to access quality videos. NIOS also telecast all its educational videos 24x7 through MHRD swayamprabha DTH channels. (2027 to 2032) with live programme and interaction from 3.00 p.m. to 5.00 p.m. (Monday – Friday) on DTH Vagda channel No. 32.

We hope you will enjoy learning Carnatic music with us. Feel free to give your suggestions in the feedback form attached at the end of this book.

With best wishes,

Course Committee

## How to use the Study Material

Congratulation! You have accepted the challenge to be a self-learner. NIOS is with you at every step and has developed the material in Carnatic Music with the help of a team of experts, keeping you in mind. A format supporting independent learning has been followed. If you follow the instructions given, then you will be able to get the best out of this material. The relevant icons used in the material will guide you. These icons have been explained below for your convenience.

Title : will give a clear indication of the contents within. Do read it.

**Introduction :** This will introduce you to the lesson linking it to the previous one.



**Objectives:** These are statements that explain what you are expected to learn from the lesson. The objectives will also help you to check what you have learnt after you have gone through the lesson. Do read them.



**Notes:** Each page carries empty space in the side margins, for you to write important points or make notes.



**Suggested Activities:** Certain activities have been suggested for better understanding of the concept.



**Intext Questions:** Objective type questions are asked after every section, the answers to which are given at the end of the lesson. These will help you to check your progress. Do solve them. Successful completion will allow you to decide whether to proceed further or go back and learn again.



What You Have Learnt: This is the summary of the main points of the lesson. It will help in recapitulation and revision. You are welcome to add your own points to it also.



**Terminal Exercises:** These are long and short questions that provide an opportunity to practice for a clear understanding of the whole topic.



**Answers to Intext Questions :** These will help you to know how correctly you have answered the questions.

**Glossary :** An alphabetical list of difficult words related to subject used in lessons has been provided at the end of each lesson. You have to explain these terms yourself.

# CONTENTS

Sr.No.	Title	Page No.
1.	Origin and Development of Indian Music	1
2.	Key Concepts of Carnatic Music	15
3.	Biographies of Prominent Composers	30
4.	Introduction to Abhyasa Gana	39
5.	Introduction to Sabha Gana	53
6.	General Classification of Musical Instruments	65
7.	Notation System of Carnatic Music	79
(i)	Curriculum	(i–v)
(ii)	Question Paper Design	(vi–vii)
(iii)	Sample Question Paper	(viii)
(iv)	Marking Scheme	(ix-xii)