

National Institute of Open Schooling
Secondary Course : Carnatic Music
Lesson 5 : Introduction to Sabha Gana
Worksheet -5

1. Identify a musical form of Carnatic music that finds a place in Abhyasa as well as Sabha Gana.
2. Mention a difference between Kriti and Kirtana relating to sahitya.
3. Identify two Padam composers.
4. Identify two Javalicomposers.
5. Identify two popular Tarangams.
6. Identify a musical form of Hindustani music to which Tillana corresponds.
7. Mention two musical forms of Sabha Gana sung in dance concerts.
8. 'Before studying about Sabha Gana, one has to pass through a course in Abhyasagana'. Justify the statement in your own words.
9. Specify a distinctive feature of Kirtana.
10. Give an example of a Tillana composed by Swati Tirunal.