

National Institute of Open Schooling
Secondary Course : Carnatic Music
Lesson 2 : Key Concepts of Carnatic Music
Worksheet - 2

1. Identify the Nada that is audible to the human ear.
2. Specify the number of Shrutis accepted by most musicologists.
3. Identify the musicologist who modified the Asampoorna Mela Paddhati of Venkatamakhi.
4. Identify the treatise in which the concept of Raga was introduced.
5. Mention the term for Ragas that keep the scale of the parent Raga intact.
6. The swaras of Indian music are sung in different frequencies. Write down the collective name for these frequencies.
7. Specify the range of Sthayis for the human voice and instruments respectively.
8. Identify the Tala system for Carnatic music emphasized by Saint Purandaradasa, the Pitamaha of Carnatic music.
9. Mention the Tala system prevalent before the present system in Carnatic music.
10. 'Shruti and Swara are the two sides of the same coin'. Justify the statement in your own words.