

**National Institute of Open Schooling**  
**Secondary Course : Carnatic Music**  
**Lesson 1: Origin and Development of Indian Music**  
**Worksheet - 1**

1. Identify the two branches of Indian classical music.
2. Mention the three major periods in the history of Indian music.
3. Identify the trinity of Carnatic music.
4. 'The 18<sup>th</sup> century is considered important in the development of Carnatic music'. Justify the statement in your own words.
5. Identify an ancient inscription that mentions musical facts of Carnatic music.
6. Identify the composer revered as 'Karnataka Sangita Pitamaha'.
7. 'The treatise 'ChaturdandiPrakashika' by Venkatamakhi is a milestone in the history of music'. Justify the statement in your own words.
8. Specify the Mela Paddhati followed by the present musicians of Carnatic system.
9. Mention two western musical instruments adopted in Carnatic music.
10. Name two students each of the trinity of Carnatic music.