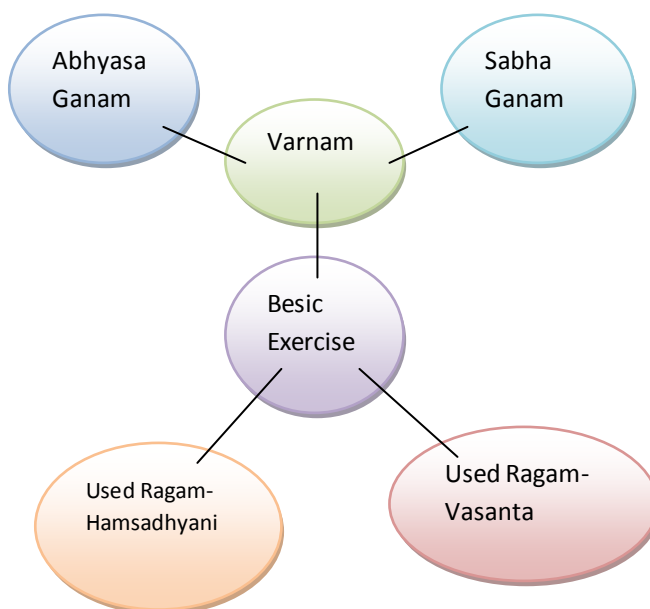


CARNATIC MUSIC (243)

L.No.	Title of The Lesson	Skill	Activity
6	Varnam	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of Varnam

Meaning

Varnam is another musical form that comes in both “Abhyasa Ganam” and ‘Sabha Ganam’ i.e. Basic exercise and performance oriented music. Varnam is usually sung at the commencement of a Music Concert. It consists of less lyrics and more vowel extension composed in the model of “Tanam”.



Varnam- used Raga & its description	Pallavi	Anupallavi
Ragam-Hamsadhwani Arohanam – S R ₂ G ₂ P N ₂ S Avarohanam – S N ₂ P G ₂ R ₂ S Type of Raga is Audava- Audava. Vadi Swara – G Samvadi – N	Jalajaksha ninneda bhasi Chala marulu konnadira	Cheiliyanela ravademira Cheluvudaina Sri venkatesa
Ragam-Vasanta Janya of 14th Mela Sooryakantam Arohana – S M G ₂ M ₁ D ₂ N ₂ S Avarohana – S N ₂ D ₂ M ₁ G ₂ R ₁ S Type of Raga is Audava – Shadava Vadi Swara – M Samvadi – N	Ninne koriyunnanura Nenarumchi nannelukora	Pannaga Sayanudou Sri – Parthasarathi deva Charanam : Soona charunee bari korvalera

CARNATIC MUSIC (243)

Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> • Varnam composed for a music concert is known as Tana Varnam. • Varnam has got two parts. While the first part consisting the sections, like Pallavi, Anupallavi and Mukthayi swara which is known as "Poorvanga"; the Second part Consisting of Charana and Charana Swaras is known as "Uttaranga". 	<ul style="list-style-type: none"> • Visit the library or music learning centers and collect some books of Varnam. • Listen to the accompanying CD for practical demonstration of the Varnam. 	<ul style="list-style-type: none"> • Try to learn and write yourself the notation of Varnam in order. • Varnam consists of less lyrics and more vowel extension composed in the model of "Tanam". 	<ul style="list-style-type: none"> • Try to attend concerts and collect varnas in different raga. • Try to practice varnam in the audava and shadava ragas. • Practice the entire Varnam in Akaram.
Evaluate Yourself			
<ol style="list-style-type: none"> 1. Tana Varnam intended for music concert, justify. 2. Write the name of the part consisting of Charana and Charana swaras. 3. State the different swara pattern used in Varnam. 			