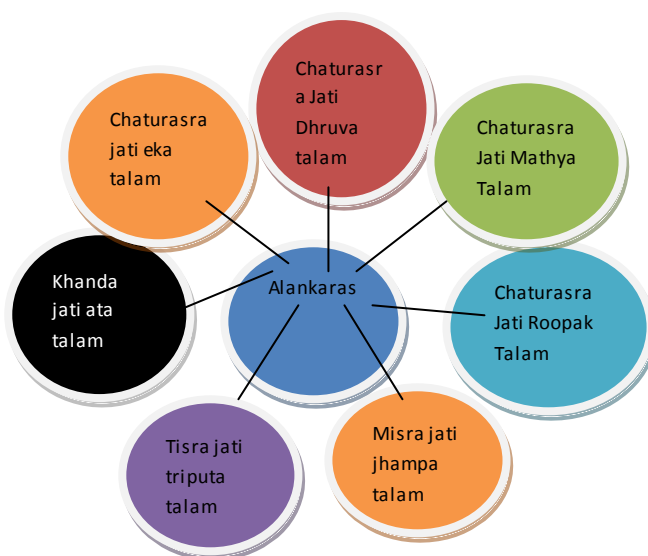


CARNATIC MUSIC (243)

L.No.	Title of The Lesson	Skill	Activity
3	Alankaras	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of Alankaras.

Meaning

Alankaras literally means ornamentation, where as in music it is the decorative swara passage sung along with the sapta talas such as Dhruva, Matya etc. These are popularly known as Sapta Tala Alankaras. . The learner has to concentrate very much to maintain the tala in different speeds along with the purity of swarasthana and type of passages.



Alankaras are given below:-

Alankaras	Mode of Reckoning
Chaturasra Jati Dhruva Talam (14 aksharakalas)	Mode of reckoning — 14 0 14 14 X 1 2 3 x v x 1 2 3 x 1 2 3 S; R; G; M; G; R; S; R; G; R; S; R; G; M;
Chaturasra Jati Mathya Talam (10 aksharakalas)	Mode of reckoning — 14 0 14 X 1 2 3 x v x 1 2 3 S; R; G; R; S; R; S; R; G; M;
Chaturasra Jati Roopaka Talam (6 aksharakalas)	Mode of reckoning — 0 14 X v x 1 2 3 S; R; S; R; G; M;
Misra jati Jhampa Talam (10 aksharakalas)	Mode of reckoning — 17 0 X 1 2 3 4 5 6 x x v S; R; G; S; R; S; R; G; M; ;
Tisra jati Tripata talam (7 aksharakalas)	Mode of reckoning — 13 0 0 X 1 2 x v x v S; R; G; S; R; G; M;

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Khanda Jati Ata Talam (14 aksharakalas)	Mode of reckoning — 1 5 1 5 0 0 X 1 2 3 4 x 1 2 3 4 x v x v S; R; ;; G; ;; S; ;; R; G; ;; M; ;; M; ;;		
Chaturasra Jati Eka Talam (4 aksharakalas)	Mode of reckoning. 14 X 1 2 3 S; R; G; M;		
Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> Alankaras are one of the techniques have been explained for the practices. There are 35 Alankaras in total – 5 Alankaras for each of the tala families – Eka, Rupaka, Triputa, Jhampa, Matya, Dhruva and Ata. 	<ul style="list-style-type: none"> Visit the library or music learning centers and collect some books of Alankaras. Try to practice all the Alankaras in other major ragas. Listen to the accompanying CD for practical demonstration of the Alankaras. 	<ul style="list-style-type: none"> Try to learn and write yourself the Alankaras in order. Try to create and render more Alankaras practically. 	<ul style="list-style-type: none"> Try to render the more Alankaras and write in Ascending and Descending order. Try to practice these Alankaras in the Audava and shadow ragas.
Evaluate Yourself			
<ol style="list-style-type: none"> Write any one Alankara in ascending and descending order. Create any one Alankara as your own. Alankaras are aesthetically composed groups of Swaras, justify. 			