

385

Senior Secondary Level

NATYAKALA



NATIONAL INSTITUTE OF OPEN SCHOOLING

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A-24-25, Institutional Area, Sector -62, Noida -201309

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LESSON WRITERS

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Professor, Department of Sanskrit
University of Delhi,
New Delhi

Dr. Danish Iqbal

Assistant Professor, (Theatre)
AJKMCRC, Jamia Milia Islamic Central University,
New Delhi

Dr. Ram Narayan Meena

Assistant Director (Academic)
Academic Department,
National Institute of Open Schooling
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Sector-62, Noida, Uttar Pradesh

COURSE COORDINATOR

Dr. Ram Narayan Meena

Assistant Director (Academic)
Academic Department,
National Institute of Open Schooling
NOIDA - 201 309, Uttar Pradesh

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A Word with You

Dear learner,

ॐ सह नाववतु। सह नौ भुनक्तु। सह वीर्यं करवावहै। तेजस्विनावधीतमस्तु। मा विद्विषावहै॥

ॐ शान्तिः शान्तिः शान्तिः॥

(Aum! May He protect us both together; may He nourish us both together; May we work conjointly with great energy, May our study be vigorous and effective;

May we not mutually dispute (or may we not hate any) Aum! Let there be peace in me!

Let there be peace in my environment! Let there be peace in the forces that act on me!)

Taking tradition as the basis, it is a prayer that our study should be free from problems. May you be a bright destroyer of ignorance. The one who utters the word of malice. The education should be the one who gets rid of all the troubles.

This course of Natyakala under 'Indian Knowledge Tradition' stream has been prescribed for senior secondary class. I feel extremely happy to present the study material of this course before you. Based on the scholar's opinion and experiences, the fruit of the drama is a Rasa. Happiness is in the form of Rasa only. There is a strong desire that all the work of all living beings should be completed happily. The objective of this new course is to develop in your mind a sense of pride towards the country and culture, to inspire devout learners to make appropriate efforts to protect the culture and to inculcate the ancient Indian knowledge, wealth, scientific spirit and gratitude towards all human beings, to able to proudly propagate the feeling in the world, to make the theater tradition of our country accessible to the common people, to develop a sense of respect for Indian playwrights and their works, to develop various elements of drama. The main objective is to acquaint the learners with the Story, Plot, Characters, Rasa, Enactment, Theatre, Rangamanchsajja, stage setup for theater execution, light-sound effects etc. This course will also be able to be converted the learner as Sahridaya.

Learners should read the lessons thoroughly, think about the answers to the questions asked in the lesson, look at the answers to the questions given at the end, and compare those answers with their own. Comments should be made in the blank space provided in each letter. Get ready for the exam by preparing answers to the questions given at the end of the lesson. If the learners experience any difficulty during the study period, they can go to the study center at any time and solve the problem. For any solution go to the teacher or contact National Institute of Open Schooling through letters. There is contact information on the website also. The website is www.nios.ac.in as follows.

I wish that this subject increases your knowledge, helps you achieve success in exams, increases your interest in the subject and fulfills your dreams.

ॐ असतो मा सद्गमय। तमसो मा ज्योतिर्गमय। मृत्योर्मा मृतं गमय॥

ॐ शान्तिः शान्तिः शान्तिः॥

(Lead us from the unreal to the real, Lead us from darkness to light, Lead us from death to immortality, Aum peace, peace, peace!)

Your well-wisher,
Course Coordinator
National Institute of Open Schooling

How to use the Study Material

Congratulation! You have accepted the challenge to be a self-learner. NIOS is with you at every step and has developed the self-learning material in Natyakala (285)' with the help of a team of experts, keeping you in mind. If you follow the instructions given, then you will be able to get the best out of this material. The relevant icons used in the material will guide you. These icons have been explained below for your convenience.



Title: It gives a clear indication of the contents within. Do read it.

Learning Outcomes: These are statements that explain what you are expected to learn from the lesson. The objectives will also help you to check what you have learnt after you have gone through the lesson. Do read them.



Objectives: These are statements that explain what you are expected to learn from the lesson. The objectives will also help you to check what you have learnt after you have gone through the lesson. Do read them.



Notes: Each page carries empty space in the side margins, for you to write important points or make notes.



Intext Questions: Very short answer self check questions are asked after every section, the answers to which are given at the end of the lesson. These will help you to check your progress. Do solve them. Successful completion will allow you to decide whether to proceed further or go back and learn again. Suggested

What You Have Learnt: This is the summary of the main points of the lesson. It will help in recapitulation and revision. You are welcome to add your own points to it also.



Terminal Exercises: These are long and short questions that provide an opportunity to practice for a clear understanding of the whole topic.

Do You Know: This box provides additional information. The text in boxes is important and must be given attention. It is not meant for evaluation, but only to improve your general knowledge.



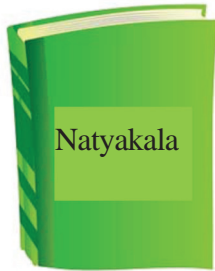
Answers: These will help you to know how correctly you have answered the questions. Glossary: An alphabetical list of difficult words related to subject used in lessons has been provided and explained for better understanding.



Activities: Certain activities have been suggested for better understanding of the concept.

Web site: These websites provide extended learning. Necessary information has been included in the content and you may refer to these for more information.

COURSE OVERVIEW



Module-1. Introduction to Natyakala

1. Theatrical tradition of India: Introduction and History
2. Brief introduction to Natyashastra
3. Theatrical Art and Other Arts
4. Aesthetics of Theatrical Arts

Module-2. Main Parts of Natya

5. An Introduction to Plot
6. Character Planning
7. An Introduction to Enactment

Module-3. Discussion on Rasa

8. An Introduction to Plot
9. Introduction to Rasasutra and concept of Sahridaya

Module-4. Introduction to Indian Dramas

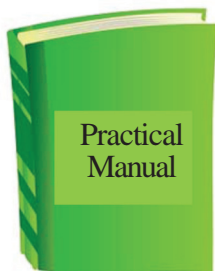
10. Abhijnanashakunta
11. Mrichchhakatika
12. Dhruvasvamini
13. Prabodhachandrodaya

Module-5. Theatre: Technique and design

14. Theatre: Introduction and Types
15. Rangasangeeta
16. Navras Sadhana
17. Body Postures and Facial Enactment

Module-6. Form and types of folk theatre

18. Major Folk Theaters and Folk Dances of India
19. Role of Music in Folk Theatre



Module-7. The Types of Enactment: Practical Aspects

1. Angika Enactment
2. Vachika Enactment
3. Aharya Enactment
4. Satvika Enactment and Chitrabhinaya

Module-8. Practical Aspect of Natya

5. Theater Techniques: An Introduction
6. Mudrarakshas

National Institute of Open Schooling

Bifurcation of Syllabus

Natyakala- (385) Senior Secondary Level

Total no. of Lessons=19

MODULE (No. & name)	TMA (40%)	Public Examination (60%)
	(No. of lessons -7)	(No. of lessons -12)
1. Introduction to Natyakala	L-1: Theatrical tradition of India: Introduction and history L-2: Brief introduction to Natyashastra	L-3: Theatrical Art and Other Arts L-4: Aesthetics of Theatrical Arts
2. Main Parts of Natya	L-5 : An Introduction to Plot	L -6: Character Planning L-7: An Introduction to Enactment
3. Discussion on Rasa		L-8: An Introduction to Plot L-9: Introduction to Rasasutra and concept of Sahridaya
4. Introduction to Indian Dramas	L-12 : Dhruvasvamini L-13 : Prabodhachandrodaya	L-10: Abhijnanashakunta L-11: Mrichchhakatika
5. Theatre: Technique and design	L -14 : Theatre: Introduction and Types L -16 : Navras Sadhana	L-15 : Rangasangeeta L-17 : Body Postures and Facial Enactment
6. Form and types of folk theatre		L-18 : Major Folk Theaters and Folk Dances of India L-19 : Role of Music in Folk Theatre

Note: The syllabus has been bifurcated into two sections -

(i) Lessons for the Tutor Marked Assignment (TMA) 

(ii) Lessons for public examination question paper 

The details of the different sections are on the next page.

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MODULE -1

Introduction to Natyakala

In this module, a brief introduction to Natyashastra will also be presented, making the learners aware of the Indian theatrical tradition and history. Besides, the subject of drama's relation with other arts has also been underlined. Apart from this, emphasis has also been given on points like aesthetics of drama, dramatic purpose, four-types of enactment.

1. Theatrical Tradition of India: Introduction and History
2. Brief introduction to Natyashastra
3. Theatrical Art and Other Arts
4. Aesthetics of Theatrical Arts