

Painting (332)

L.No	Title of The Lesson	Skill	Activity
9	Pahari School of Miniature Painting	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Museum to be able to identify and learn the Rajasthan style of art and paintings.

Meaning

The school or PahariQualam is a beautiful combination natural beauty Himalayan foothills and the glamour of Mughal court. This style was established in the Punjab, Garhwal and Jammu regions. This style narrates Indian Mythology and religious stories. The word Pahari means hilly in the local dialect. The school was confined to the ranged over the entire Himalayan foothill area, with many distinctive idioms. The style is made up of two markedly contrasting schools, the bold, intense Basohli and the delicate and lyrical Kangra. The life and loves of Krishna, classical literature, ragamala serious, portraits of hill chiefs and their families, religious stories of Bhāgavata-Purāṇa and the Gītagovinda make up the common theme of the paintings.

Art Works	Appreciation of the Painting
 <p>Krishna Waiting for Radha Title – Krishna Waiting for Radha Medium – Tempera on Sialkoti paper Period – 1730 AD Size – 12.2”x 8.1 “ Style – Basholi Artist –Manku</p>	<ul style="list-style-type: none"> • This painting is one of the good examples of allegorical presentation of a supreme being and human being. • This painting is a very popular theme of Krishna Leela. • The painting was illustrated bold and imaginative, artistic style. • The style of painting characterized by vigorous use of primary colours.

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King of Chamba and king of Kangra

Title – King of Chamba and king of Kangra

Medium – Water colour

Period – Circa 1800 AD

Size – 28.5x 22 cm

Technique - Tempura

Artist – NainSukh

- This is a very good example of portraiture of the Pahari school of Kangra.
- The background yellow space and blue sky the costume of the middle images very colorful.
- In the portraiture of Pahari miniature art in Kangra, it is a very good example.
- This is an excellent presentation of friendship, of Pahari states and art lovers.

Let us Know	Let's Do	Maximize Your Marks	Extend Your Horizon
<ul style="list-style-type: none"> • To increase brightness, the painting was burnished with river stone called agate. • The colors used in Pahari art were produced from the stones and plants found in the valley of Kangra. • To create all the required shades of colors at least one year because these are extracted from the 	<ul style="list-style-type: none"> • Visit the library and collect some references about Pahari Miniature painting. • Collect some photographs and information about the miniature art and renowned artists from the library. • Visit Museum to observe the Miniature Paintings. 	<ul style="list-style-type: none"> • Read the general description of the different Pahari art already given in your textbook carefully. • Try to write an appreciation note of the aesthetic beauty of the enlisted paintings in your own language. • Read and write in detail about the Pahari miniature painting such as medium, date, finding a site title, name of artists, period etc. carefully. 	<ul style="list-style-type: none"> • Read the reference book and develop your interest in the historical aspect of Miniature art and architecture. • Watch master work and talk artists about the technique of Pahari miniature art and sculptures.

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natural resources and vegetation existing at specific seasons throughout the year.			
Evaluate Yourself			
<ol style="list-style-type: none">1. Write the materials Pahari miniature artists have used for creating their artwork.2. Mention two salient features of Basoli painting.3. Why it is said that Raja Sansar Chand's time was a golden period of Pahari miniature painting?			