

Painting (332)

L.No.	Title of The Lesson	Skill	Activity
5	Indian Bronzes (Sculpture)	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Madhya Pradesh, Tamilnadu, etc sites to understand the Bronze sculpture; visiting Museum to be able to identify Dokra casting and bronze sculpture.

Meaning

The art of making Bronze sculpture was initiated in the Indus Valley Civilization and is still used even today. Many bronze statues were found in this era. Bronze is a mixture of copper, tin and zinc. Bronze sculptures have been discovered from many regions of India. Most of these were required for ritual worship. Bronze is one of the excellent historical interests and still used for various applications. It was used for making statues, coins and decorative objects. The bronze sculptures were produced by lost-wax casting only.

Art Works	Appreciation of Sculpture
 <p>Cosmic Dance of Lord Shiva Title – Nataraja Period – 11th CAD Medium – Bronze Size – Height 98x84 cm Site – Tamilnadu Style - Chola</p>	<ul style="list-style-type: none"> • This is one of the finest examples of Indus Valley art. • The bronze sculpture is an outstanding achievement of the artists of the Indus Valley. • The expressive quality of the sculpture is excellent. • This is one of the finest examples of perfect physical shape.

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	<p>Dokra Casting Title – Horse riding Medium – Bronze Artist – Tribals Place – Madhya Pradesh</p>	<ul style="list-style-type: none"> • Dokra casting is a unique method of making metal artifacts. • This is one of the perfect examples of difficult posture. • The design of the sculpture is very minutely and accurately compared.
	<p>Triumph of Labour Title – Triumph of Labour Artist – Devi Prasad Roy Chawdhary Medium – Bronze Date – 1954</p>	<ul style="list-style-type: none"> • This is one of the most outstanding examples of contemporary art. • The casting of the sculpture shows mastery of the artists over their subjects. • The designs of such sculptures are perfectly shaped and composed. • The statue TriumphOfLabour is a masterpiece.

Do You Know	Let's Do	Maximize Your Marks	Extend Your Marks
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<p>India has a rich history of bronze casting, since the Rajas of the Chola Period 1200 A.D. Dokra is a non-ferrous metal casting art using the lost wax casting technique. The Triumph of Labour statue was installed on the eve of the Republic Day in 1959 at the Marina Beach, Chennai.</p>	<ul style="list-style-type: none">• Visit the library and collect some references about Dokra Casting.• Collect photographs and information about the Indian Bronze sculpture from the library.• Visit the Museum to observe the famous bronze sculpture.• Visit Tamilnadu, Madhya Pradesh, also some other places to know and watch the Lost-wax technique.	<ul style="list-style-type: none">• Read the general description of the Dokra sculpture in your textbook carefully.• Try to write an appreciation note of the architectural beauty in your own language.• Read and write in detail about the Bronze sculptures i.e. medium, date, finding site title carefully.	<ul style="list-style-type: none">• Read the reference book and develop your interest in Art History.• Discuss with your friends about the art and sculptures of different Dokra techniques.
Evaluate Yourself			

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1. Write about the aesthetic beauty of Nataraja.
2. Which technique is used for making clay cover by firing in a kiln?
3. Why is it stated that the sculpture Triumph of Labour symbolically represents the sacrifice?