

## Painting (332)

L.No	Title of the Lesson	Skill	Activity
13	Contemporary Art of India	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Museum and Library to be able to identify and learn about the Contemporary Art of India.

### Meaning

Abanindranath Tagore from Bengal, developed an indigenous style of painting and built up the Bengal school, along with his worthy disciples. When this movement spread all over the India, Amrita Shergil trained in Paris appeared in the Art sense of India. She combined the western technique with Indian spirit, which appealed younger generation of painters. In the same period Rabindranath Tagore brought the expressionist style in his painting, Jamini Roy rediscovers the beauty of Folk art and redefined it in modern art. After the contributions in the development of contemporary art by the pioneers, Indian art was constantly nourished by artists.

Art Works	Appreciation of the Painting
 <p><b>Woman Face</b> Title – Woman Face Artist – Rabindranath Tagore Period – 1937 Size – 50.5 x 53 cm Medium – Ink and brush on paper</p>	<ul style="list-style-type: none"><li>• The illustration and head studies of the artist seem to be forming subconscious mind.</li><li>• Rabindranath's drawing and colour balances are simple and unique.</li><li>• The lips of the image are drawn in such a way as if she is about to whisper something.</li></ul>

## Painting (332)



### **Adornment of Bride**

Title – Adornment of Bride

Artist – Amrita Shergil

Period – 1937

Size – 144.5 x 86 cm

Medium – Oil on canvas

- Colour contrasts of the composition makes the painting well balanced and harmonious.
- The rhythm of the painting was achieved by the use of hand gestures.
- This composition is based on simplified forms and colours.
- Amrita Shergil combined the Indian influenced European technique and style of painting.



### **Santhal Family**

Title – Shanthal Family

Sculptor – Ram KinkerVaij

Period – 1938

Size – 290 x 200 x 315 cm

Medium – Concrete

- Ram Kinker is one of the best known sculptors and painters of India.
- His approach towards the handling of the subject and materials was bold.
- The theme of the composition seems to be moving towards a new destination with full of hope.



### **Mother Teresa**

Title – Teresa

Artist – MaqbulFidaHussain

Period – 1988

Size – 2.33 x 128 cm

- Artist developed a simple style using strong lines and bold colours after going through rigorous self-discipline in his works.
- His paintings are a synthesis of mythology and modern life.
- The work is essentially an expression and symbolic.

## Painting (332)

Medium – Oil on Canvas			
 <p><b>Thorn Prick</b>            Title – Thorn Prick            Artist – N.S. Bendre            Period – 1955            Size – 119.3 x 168 cm            Medium – Oil on Canvas</p>		<ul style="list-style-type: none"> <li>• Bendre undoubtedly a versatile painter and gradually cultivated his own style of painting.</li> <li>• The work is naturalistic as well romantic.</li> <li>• The illustration is one of the finest example cubist style.</li> <li>• The color combination is very unique and well balanced.</li> </ul>	
		•	
<b>Let us Know</b>	<b>Let's Do</b>	<b>Maximize Your Marks</b>	<b>Extend Your Horizon</b>
<ul style="list-style-type: none"> <li>• Contemporary art - A distinct type development of watercolor painting on paper and mica portraying scenes of everyday life and native festivities and rituals.</li> <li>• The style is considered by experts to be "of hybrid style and undistinguished quality".</li> </ul>	<ul style="list-style-type: none"> <li>• Visit the library and collect some references about Contemporary painting and technique.</li> <li>• Collect some photographs, illustration and information about the Contemporary art and renowned artists from the library.</li> <li>• Visit Museum to observe the water colour painting illustrated by Contemporary artists.</li> </ul>	<ul style="list-style-type: none"> <li>• Read the general description of the different types of Contemporary art already given in your textbook carefully.</li> <li>• Try to write an appreciation note of the aesthetic beauty of the enlisted paintings in your own language.</li> <li>• Read and write in detail about the Contemporary painting such as medium, date, finding a site title, name of artists, period etc. carefully.</li> </ul>	<ul style="list-style-type: none"> <li>• Read the reference book and develop your interest in the historical aspect of Contemporary art.</li> <li>• Watch master work and talk contemporary artists about the technique of Contemporary art.</li> </ul>

## Painting (332)

<b>Evaluate Yourself</b>			
<ul style="list-style-type: none"><li>• Who combined the western technique with Indian spirit in her work and how?</li><li>• “These two groups contributed substantially in the development of contemporary Indian art”, identify these groups and write their contribution.</li><li>• Why it is said that Hussain’s paintings are a synthesis of mythology and modern life?</li></ul>			