


## Painting (332)

L.No	Title of the Lesson	Skill	Activity
12	Pioneers of Contemporary Art Movements in India	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Museum and Library to be able to identify and learn about the Pioneers of Contemporary Art Movement in India.

### Meaning

After the negligence of Indian art by the later Mughals, newer artists emerged in India. The greatest contribution of the Bengal school was restoring the pride of educated people in their rich cultural heritage and weaning them away from thoughtless imitation of western art and cultural influences. The painters who started their career the guidance of the masters of Bengal school were soon exposed to the art of the Impressionists and the Expressionists of Europe. The age old themes derived from epics and classical literature, so popular among the among the Bengal school artists, did not remain relevant to the needs of the changing society.

Art Works	Appreciation of the Painting
 <p><b>Ravana and Jatayu</b>            Title – Ravana and Jatayu            Artist – Raja Ravi Varma            Medium – Oil            Style – European</p>	<ul style="list-style-type: none"> <li>• The artist Raja Ravi Varma was the most outstanding painter in the Western Academic style.</li> <li>• The steadiness of his art is much clearer to us than it was to his contemporaries.</li> <li>• His painting was reproduced in oleographs, this painting is the finest example of the same.</li> </ul>

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### **Radhika**

Title – Radhika

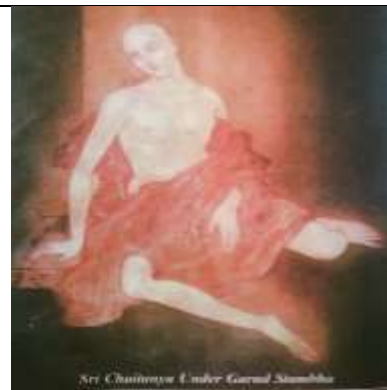
Artist – Abanindranath Tagore

Medium – Water colour

Style – Bengal School

Size – 14x21 cm

- The artist combined the Indian tempera techniques with Japanese water colour evolving a new style.
- The painting Radhika is an excellent example of wash technique.
- The figure is very natural, smoothing and delicate.



### **Sri Chaitanya under Garud Stambha**

Title – Sri Chaitanya under Garud Stambha

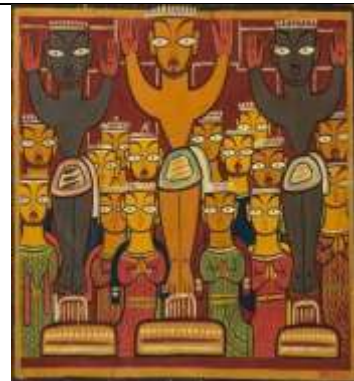
Artist – Nandalal Bose

Medium – Wash and Tempera

Style – Bengal School

Size – 22.8 x 40 cm

- The Artist carefully making studies and drawing of the murals which are reflected in his works.
- Longish figures are with are with feminine delicacy shows the mastery of the artist.
- This painting is an excellent example of mixed medium of wash and tempera.



### **Crucifixion**

Title – Crucifixion

- The artist developed his own style is based on Bengal Folk art form.
- This painting shows a remarkable economy of lines, simplicity of drawing and solidity in composition.
- This is one of the finest examples of tempera technique shows the event of the Crucifixion of Christ.

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Artist – Jamini Roy Medium – Tempera on cloth Style – Folk Art Size – 88.5 x 66.5 cm			
<b>Let us Know</b>	<b>Let's Do</b>	<b>Maximize Your Marks</b>	<b>Extend Your Horizon</b>
<ul style="list-style-type: none"> <li>• Bengal School was known as 'Indian style of painting' in its early days and eventually it led to the development of the modern Indian painting.</li> <li>• Bengal School was associated with Indian nationalism (Swadeshi).</li> <li>• It but was also supported by British arts administrators like E. B. Havell, the principal of the Government College of Art and Craft, Kolkata from 1896;</li> </ul>	<ul style="list-style-type: none"> <li>• Visit the library and collect some references about Bengal School painting and wash technique.</li> <li>• Collect some photographs and information about the Bengal School art and renowned artists from the library.</li> <li>• Visit Museum to observe the water colour painting illustrated by Bengal.</li> </ul>	<ul style="list-style-type: none"> <li>• Read the general description of the different types of Bengal school art already given in your textbook carefully.</li> <li>• Try to write an appreciation note of the aesthetic beauty of the enlisted paintings in your own language.</li> <li>• Read and write in detail about the Bengal School painting such as medium, date, finding a site title, name of artists, period etc. carefully.</li> </ul>	<ul style="list-style-type: none"> <li>• Read the reference book and develop your interest in the historical aspect of Bengal school art.</li> <li>• Watch master work and talk contemporary artists about the technique of Bengal school painting.</li> </ul>
<b>Evaluate Yourself</b>			
<ul style="list-style-type: none"> <li>• Write the pioneer of Contemporary Art movements.</li> <li>• Why it is said Contemporary</li> </ul>			

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art movements?

- Who considered Raja Ravi Varma most outstanding painter in the western academic style and why?