

Painting (332)

L.No	Title of the Lesson	Skill	Activity
11	Company School	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Museum to be able to identify and learn Company style of art and architecture.

Meaning

The term Company painting has come to be used by art historians for a special type of Indian paintings was illustrated for Europeans and was heavily influenced by European taste. This was the time when the art of Mughals and Rajputs miniatures had become exhausted. Indian artists were recruited by the East India Company for drawings, blue prints for Railway projects, and natural history surveys for British civilians who wanted to take home souvenirs. The direct influence of Europeans produced a new style of water color painting, including western perspective and shading.

Art Works	Appreciations of the Painting
 <p>A Group of Kashmiri Artisans Title – A Group of Kashmiri Artisans Period - 18th Century Medium – Water Colour Style – Company School Technique – Tempera</p>	<ul style="list-style-type: none"> • The color used is sober, deep sepia ochre and red, contrast strongly with the white clothes of the figure. • The figure has pointed noses, heavy eyebrows, deep-seated staring eyes and thin faces, it shows the mastery of the artists over their works. • Very little shading was nicely used and modeling with stippling is frequent.
	<ul style="list-style-type: none"> • The artist has managed to catch the sense of the surprised birds. • This painting is done in black ink on paper without a pencil drawing. • The wing feathers are depicted, like ornamental looped curtains.

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<p>The Bird Title – Untitled Period – 19th CAD Medium – Black Ink Style – Company School</p>			
<p>Let us Know</p>	<p>Let's Do</p>	<p>Maximize Your Marks</p>	<p>Extend Your Horizon</p>
<ul style="list-style-type: none"> • The colonial techniques varied, but mostly drew on Western water-colour technique from which "transparency of texture, soft tones and modelling in broad strokes" were borrowed. • Leading centers were the main British settlements of Kolkata, Chennai, Delhi, Lucknow, Patna, the Maratha court of Thanjavur and Bangalore. • The main reason of decline of the painting is the arrival of photography in 1840, however, brought about a new dimension to a painting. 	<ul style="list-style-type: none"> • Visit the library and collect some references about Company painting. • Collect some photographs and information about the Company art and renowned artists from the library. • Visit Museum to observe the different styles developed in the different part of India. 	<ul style="list-style-type: none"> • Read the general description of the different types of Deccan art already given in your textbook carefully. • Try to write an appreciation note of the aesthetic beauty of the enlisted paintings in your own language. • Read and write in detail about the Deccan miniature painting such as medium, date, finding a site title, name of artists, period etc. carefully. 	<ul style="list-style-type: none"> • Read the reference book and develop your interest in the historical aspect of Company art. • Watch master work and talk artists about the technique of Company painting.
<p>Evaluate Yourself</p> <ul style="list-style-type: none"> • Why did many 			

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painters from
Murshidabad
migrate to Patna
around 1760?

- Give your opinion that the effect of colonial art of Indian painting?
- Mention the themes usually used in the Company paintings.