

Painting (332)

L. No	Title of The lesson	Skill	Activity
1	Art of Indus Valley Civilization	Appreciation skill, Creative thinking, Critical Thinking, problem solving.	Visiting Harappan sites Like Kalibanga to know Harappan art and culture, visiting museums to be able to Identify Harappan art and crafts.

Meaning

Most scholars believe that the Indus Valley Civilization Is one of the most ancient civilizations. It is a Bronze Age society, extending from modern northeast Afghanistan to Pakistan and northwest India. Two greatest cities are found they are Mohenjo-daro and Harappa in Punjab and Sindh. A lot of art and craft have been discovered from these sites that give us great insight into the lives and lifestyles of our ancestors.

Art Works	Appreciation of the Sculptor
 <p>Mother Goddess Title - Mother Goddess Medium - Terracotta Date - Harappa period 2500 BC Finding Sight – MohenjoDaro Size – 8.5 x 3.4 CM Collection - National Museum, New Delhi</p>	<ul style="list-style-type: none"> ● The skill of baking is perfectly done to achieve red colour. ● The curving of the mother goddess shows mastery of the sculptures over their subjects. ● This figure is one of the finest examples of Terracotta. ● The figure is adorned with all kinds of jewelry, dress and headgear show perfect artwork. ● The Scholars are of the opinion that artists were influenced by religious beliefs.

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Seal with Bull Design

Title - Seal with Bull Design

Medium - Steatite

Date - Harappan Period 2500 BC

Finding site - MohenjoDaro size 2.5 x 2.5 x 1.4 cm

Collections - National Museum, New Delhi.

- The artists of Harappan culture were extremely skilled in handling all kinds of materials.
- The designs of such sculptures are perfectly shaped.
- The diagonal linear motives of the neck express the youthful energy of the animal.
- Develop your understanding about the sculpture



Storage Jar

Title - storage jar

Medium - clay

Date - Harappa period 2500 BC

Finding site - MohenjoDaro

Size - height 21 1/4 inches.

- The design of such sculptures are very minutely and accurately compared.
- The shape was operated by the Potters.
- Baking is perfectly done to achieve and unblemished red colour
- Paint with black color, draw motives are flawless.

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Jewelry

Title Jude necklace

medium Jyada

date Harappa period 2500 BC

finding site Mohenjo Daro Daro

size diameter 5.5 CM

collection national Museum, New Delhi

- Figurines and finds in graves show that Harappans of both sexes wore jewelry:
- The traditional art of Harappa recommends a richness and profusion in the jewelry.
- The Jordan necklace is an excellent example of craftsmanship and designing.

Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
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<ul style="list-style-type: none">● Harappa is the first site to be excavated in the 1920s.● By the Archaeological Survey of India after India's independence Charles Masson, a deserter from the East India Company's army, traveled through the state of Punjab and collected important intelligence for the Company. He mentioned his observations of Harappan civilization in the book Narrative of Various Journeys in Balochistan, Afghanistan, and the Punjab.● The ruins of Mohenjo-daro were designated a UNESCO World Heritage site in 1980.● The Indus civilization was literate and its script with some 250 to 500 characters	<ul style="list-style-type: none">● Visit the library and collect some references about the Indus Valley civilization.● Collect photographs of Harappan artifacts from the library.● Visit Museum to observe the work of art of Indus civilization.● Visit potter's place to know the method of clay modeling.	<ul style="list-style-type: none">● Visit the library and collect some references about the Indus Valley civilization.● Collect photographs of Harappan artifacts from the library.● Visit Museum to observe the work of art of Indus civilization.● Visit potter's place to know the method of clay modeling.	<ul style="list-style-type: none">● Read the general description of the art objects already given in your textbook carefully.● Try to write an appreciation note of the artifacts in your own language.● Read the brief about the sculptures ie. Medium, date, finding site title etc prudently.
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**Evaluate
Yourself**

1. Write five artworks discovered during excavation at the site of Harappa.
2. Write in brief about the clothes of Mother Goddess.
3. Which type of motifs are used in the neck of Bull Seal.