Bifurcation of Syllabus

Mass Communication (335)

Total No. of Lessons- 28

MODULE	I. TMA (40%)	II. Public Examination (60%)
	(No. of Lessons- 10)	(No. of Lessons- 18)
1. Introduction to Mass	L1 Introduction to communication	L2 Mass Communication
Communication		L3 Role and impact of Mass Media
		L4 Development communication
2. Print Media	L5 Introduction to Print Media	L6 What is News?
		L7 Reporting and editing
		L8 Language Press in India
3. Radio	L12 Radio Programme production	L9 Characteristics of Radio
		L10 The Radio Station
		L11 Formats of radio Programmes
4. Television	L 14 Role of television as a mass Medium	L 13 Television in India
		L15 Television channels
		L16 Television programme production
5. Advertising and Public	L 17 Advertising- an introduction	L18 Advertising – an Industry
Relations	L20 Public relations -tools	L 19 Public relations – an introduction
6. New Media	L 21 Characteristics of new media	L22 New media: the industry
	L 24 New Media: employment	L23 New media: Target audience
	opportunities	
OPTIONAL MODULE		
7A. Traditional Media	L 25A Introduction to traditional media	L 27A Comparison of traditional media with electronic
	L26A Types of traditional media	media.
		L28A Communication through Traditional Medium
7B. Photojournalism	L 25B Introduction to photography	L27B Photojournalism
	L26B The Camera	L28B Role of Photojournalism